

# High River actors to perform at Edmonton's Fringe Festival

By Dave Down

HIGH RIVER — A pair of High River actors are venturing to the fringe of theatre society this summer.

Steve Penman and George Stone have been accepted to the world-famous Edmonton Fringe Festival running August 18 to 27.

They are scheduled to present their one-act play *Courtship* six times throughout the festival.

The festival has been a bastion of talented stage performers from Canada and the world since its inception 14 years ago.

This year's festival, dubbed the 14 Carat Festival, is expected to draw close to 500,000 people to watch about 160 plays unfold at 16 indoor venues and on three outdoor stages.

*Courtship*, Penman's first attempt as a playwright, made its stage debut in High River in February under the scrutiny of a provincial adjudicator.

It won the right there to move up to the Provincial One-act Festival in March, held in Westlock, north of Edmonton.

The provincial winner is guaranteed a spot in the Edmonton Fringe Festival.

"That spot is the plum for winning the provincials," said Penman.

Unfortunately, another play walked off with the plum.

Penman and Stone received an honorable mention for *Courtship* — still admirable, but lacking the guaranteed spot.

That meant they had to rely on their application in the first-come, first-served entry registry and battle hundreds of other performers for stage space.

Penman had applied to the festival in December of 1994 to get a jump on the crowd and as a shrewd back-up if they didn't win the provincial spot.

"I applied before I had even finished writing the play. It wasn't finalized," he laughed.

Penman explained their application was frustratingly jammed at the very bottom of the waiting list at one point, but later worked its way to the top.

A last minute cancellation while Penman happened to be

schmoozing with festival officials landed him and Stone space on the schedule.

Penman and Stone are putting some polish on their performance before they head north to Edmonton in August.

Penman said the Fringe Festival is a big event for culture in Alberta and compares favorably to other provincial attractions.

"It's like the Calgary Stampede, but with theatre and no cowboys."

Penman and Stone will put on performances of *Courtship* at the High River Centennial Library on August 9 and 10 beginning at 7 p.m.

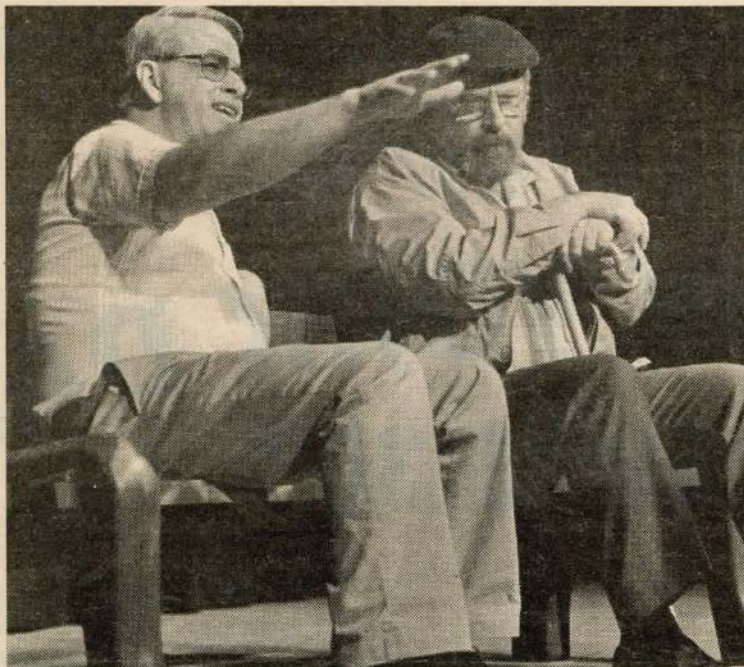


Photo by Dave Down

Stone and Penman in *Courtship* at the regional One-Act Play Festival in High River in February.

## Fringe fest play will premier at the library

□ *Courtship* will appear locally this Wednesday and Thursday

By S. Penman

What is it like to be 70, all alone and miserable? What is it like to be 70, all alone and miserable, but going on a blind date for the first time in 50 years?

*Courtship*, a one-act comedy by Steve Penman, uses these questions as its jumping off point for an exploration of friendship, relationships and change as seen through the eyes of two Alberta senior citizens. The show's wide ranging appeal had audiences laughing uproariously during its original southern Alberta run during February and March.

Area residents have a chance to see this show at the High

River Library theatre, August 9 and 10 at 7 p.m.

### Supporting book fund

Admission will be by donation, with all proceeds going to the library book fund.

The cast and crew of *Courtship* — all High Riverites — are happy to help the library in this way, because it also gives them the opportunity to polish their show before taking it to the Fringe Festival in Edmonton, August 18 to 27.

AUG 8-95 HCT



REGIONAL SEPT. 25/95

## Oliver! coming soon to High River

The words "... there's nothing to stop us from getting a thrill, when we all close our eyes and imagine" are from the opening song of Oliver!, the musical version of Charles Dickens' Oliver Twist to be staged by the Windmill Theatre Players Nov. 16 to 25.

Seventy-six children auditioned either for a part in the chorus or for the role of Oliver and the Artful Dodger and these lives from t

The opening song were literally as well as figuratively on each child's lips as they closed their eyes, sang out the words, and imagined being on stage opening night two months from now.

Among the 76 children and 40 adults who auditioned, an exciting array of musical and dramatic potential was displayed which made the job of casting the parts very difficult. Although restrictions in cast size resulted in many talented individuals not getting a part, it is encouraging to know they are available and may audition again for a later production.

The cast was chosen and roles filled as follows: As Oliver, Shari Klassen will play a delightful, strong-spirited orphan struggling to make his way in the world. Ben Salamon, as the Artful Dodger will take care of Oliver in London and lead him to the hideout of Fagin, played by George Stone. Bill Regnier will cause fear and trembling in the audience as well

as Oliver in his role of Bill Sykes and the romantic role of Nancy will be played by Chelsea Krokosinski. Ron Schmidt as Mr. Bumble and Shannon Simington as Widow Carrey will join Jim Goodwin (as Mr. Sowerberry, the undertaker) and Janice Baldwin (Mrs. Sowerberry) to contrive to make things difficult for Oliver but it will be Mr. Brownlow, played by Cliff Cameron who will make a lasting difference in Oliver's life.

This rollicking, tender and humorous musical will include a chorus of 20 children and 26 adults that will support the cast in both song and dance. For more information about the production, watch for upcoming news articles or call Marlene Sutor, 652-7605.

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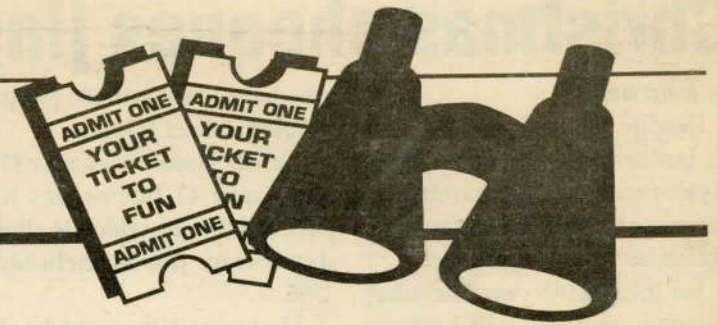
### Mooooore??!

Orphans took the Memorial Centre's stage, Windmill Theatre's rendition of Oliver, due to Sunday, in the early stages of rehearsal for debut November 16. Photo by Dave Down



# After Hours

HAPPENINGS IN HIGH RIVER & DISTRICT



## Child actors leading the way to WTP's *Oliver!*

By Raymond Fox

I recently had the chance to talk with the adult cast of Windmill Theatre Players production of *Oliver!* Having caught up with them at an all night coffee shop often frequented by the acting community, I quickly conducted my interview as most of the group had been drinking double espressos and were getting a bit wired. Some of what follows has been edited due to the frenzied and often confusing nature of a caffeine influenced mob.

**Q.**What has been the most enjoyable part of this production so far?

**A.**The kids! I mean there must be a couple hundred of them in the cast and they're all just great!

**Q.**I don't want to call you a liar but isn't there really only 22 kids in the cast?

**A.**It sure seems like more. It doesn't really matter how many there are they're all making us look bad. I mean the little devils can sing and dance.

**Q.**Doesn't the adult cast sing and dance as well?

**A.**Sure, but the kids sing and dance at the same time, and they don't trip on their own feet.

**Q.**While we are on the subject of the kids, can someone tell me the names of the children involved in this production?

**A.**Laura didn't say we had to learn that.

**Q.**Surely there must be someone who knows?

**A.** I do. I'm Cheryl Fox, I keep tabs on the wee ones and let me tell you right now, I'll be giving the rest of these coffee sipping thespians a pop quiz next week. If they don't know all the names of these kids there will be heck to pay. I'll list them in alphabetical order because that's the only way to be fair. There isn't one person

who is more or less important than another when it comes to putting on a show. The kids are, Gina Browning, Natasha Cameron, Logan Campbell, Roy Cascadden, Layne Fox, Tyne Fox, Rebecca Gaede, Dorian Goodwin, Andrew Graham, Maureen Jenke, Cara Klassen, Shari Klassen, Brooke Nowack, Sara Plett, Ben Salaman, Jordan Salaman, Greg Scott, Jessica Scott, Claire Senger, Emily Senger, Jeff Shaus and Kristie-Lynne Small.

**Q.** No matter how you slice it that's a lot of kids. Who are the two boys playing the parts of *Oliver* and *The Artful Dodger*?

**A.** Let me answer that. I'm Laura Wall the director of the show. The lad playing *Oliver* is Shari Klassen and *The Dodger* is Ben Salaman.

**Q.**Isn't Shari a girl?

**A.**Yes. We are an equal opportunity group, she was the best one for the part. And I should point out that Shari and Ben have a lot of their lines and most of their songs learned already, that's more that I can say for the adults. Slackers.

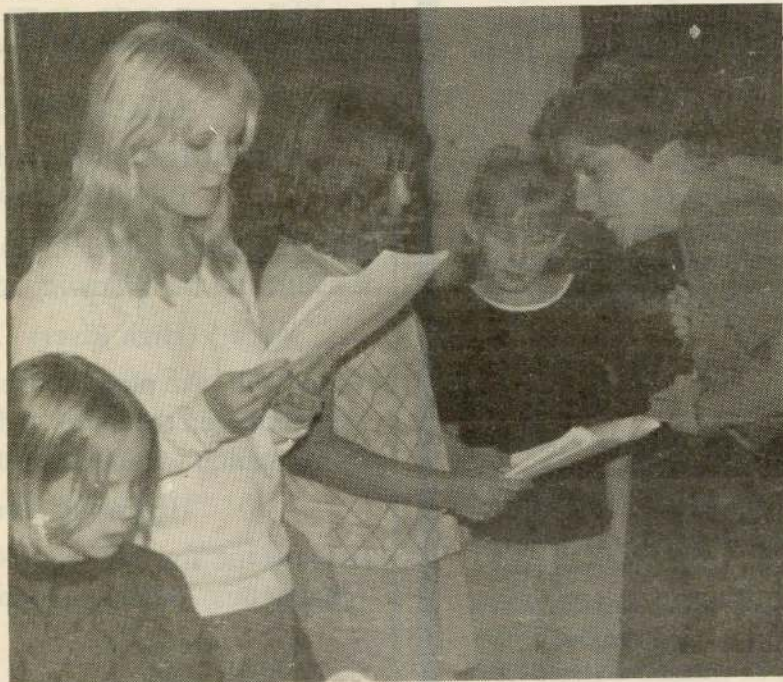
**Q.** Some of the names that Cheryl mentioned were familiar. Were some of those kids involved in *The King and I*?

**A.**Yes indeedy-do. There are some seasoned veterans along with some newcomers. Another interesting point is that some of the kids from *The King and I* are in *Oliver!* as adults. Well not really adults, I mean they aren't 18 and they can't vote or anything but they were too darn big to be kids. We stuck 'em in with the adults and it's great to have them back.

**Q.** Boy, those kids grow up fast don't they? I guess it makes some of you feel pretty old.

**A.** Are you saying I'm old? I can still drink you under the table! Waitress another espresso, and make this one a triple.

The interview became unmanageable at this time as there was a rather heated discussion over who was the oldest and who could go without blinking the longest — actors. If any of you are still interested, tickets for *Oliver!* will go on sale October 16 at Pickergill's Clothing. Dinner Theatre tickets are available right now by calling Marlene Sutor at 652-7605. Dinner theatre performances run November 16, 17 and 18. Regular performances will go November 19, 24 and 25. See you there! Now where did I leave my coffee...

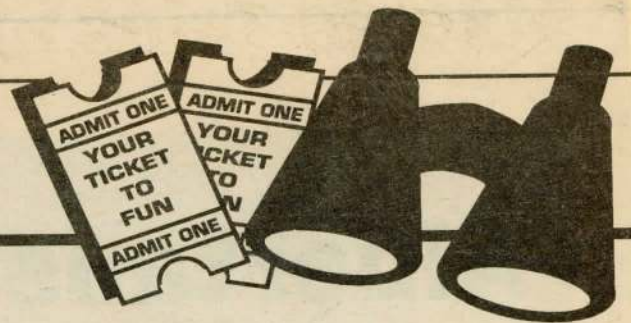


Almost 100 young aspiring actors auditioned for the upcoming musical *Oliver!*  
Photo by John Barlow



# After Hours

HAPPENINGS IN HIGH RIVER & DISTRICT



## Nothing twisted about *Oliver!*

By Darlene Goodwin

Consider Yourself one of the many members of the audience for the upcoming musical *Oliver!*. Some of you will opt to partake in some *Food, Glorious Food* prior to the performance while others will be *Reviewing the Situation* and choosing to attend one of the regular theatre performances. Regardless of your choice, you will not be disappointed.

You might feel a bit guilty indulging in the fabulous meal at the dinner theatre, knowing the poor waifs you are about to meet have only gruel in their bowls (it's a gruel, gruel world). Take heart in knowing these poor children never need know the agonies of "indyegestion". Just make sure you clean your plates. Those sweet young things have been known to hide under tables, hoping to catch a crumb or two. Rest-assured, any leftovers from dinner theatre will be equally distributed among the children. By the way, if someone should happen to ask *Where is Love*, he's the little guy wearing the black suspenders with one strap flapping down his back.

Sweet little Oliver will tug at

your heartstrings. You'll want to whisk him away from those very desperate characters he becomes involved with. He is at the mercy of individuals who must do anything they can in order to survive. No matter how despicable or undesirable some of these people are, chances are you will feel some twinges of emotion for them. Even when you hear the ominous rumble of Bill Syke's voice thundering through the dark, even as you feel your chair shake with each step he takes, even . . . actually, he's the one character you had better keep clear of. In fact, don't even mention his name.

You'll meet streetpeople who, despite all the poverty and woe, make the best of what they have. "Frills and flounces" couldn't survive the "wind and weather" of the streets anyway! Besides, there's nothing a little *Oom Pah Pah* and "a rolling pin" can't fix!

If it so happens you've decided not to attend The Windmill Theatre Players' production of *Oliver!*, then *I Shall Scream!* (I was just being corny.) With a cast of 56 people, you're bound to find the show entertaining. It's *A Fine Life*

when a community the size of High River can offer quality entertainment such as this. Personally, *I'd Do Anything* to be able to see this production. As it is, I will be on stage so I'll miss seeing it. Karen King is directing, and she needs me. Laura Wall is directing, too, so *As Long As She Needs Me*, I'll be there. If you don't come, then *Who Will Buy* the wonderful auction items that have been donated for the production? By the way, it's only rumor we'll have a *Boy For Sale*. We all love children, really.

If it turns out you have other commitments, fine, you can go, but *Be Back Soon* enough to see *Oliver!*. Come, if for no other reason than to hear some of the best music and lyrics ever written. (You do recognize them, don't you?)

Just a word of advice. Don't bring any valuables with you when you come. You never know when someone might *Pick A Pocket Or Two*. If you decide to ignore my advice, well, as they say, *That's Your Funeral*.

H.R. TIMES OCT. 31/95



HIGHWOOD MEMORIAL CENTRE  
HIGH RIVER

*Dinner Theatre*

November 16, 17, & 18

For tickets contact Marlene - 652-7605

*Regular Theatre*

Sunday Matinee: November 19, 2 pm \$8

Friday, November 24 Students & Seniors \$8

Saturday, November 25 Adults \$10

Tickets available  
at Pickersgill's Clothing

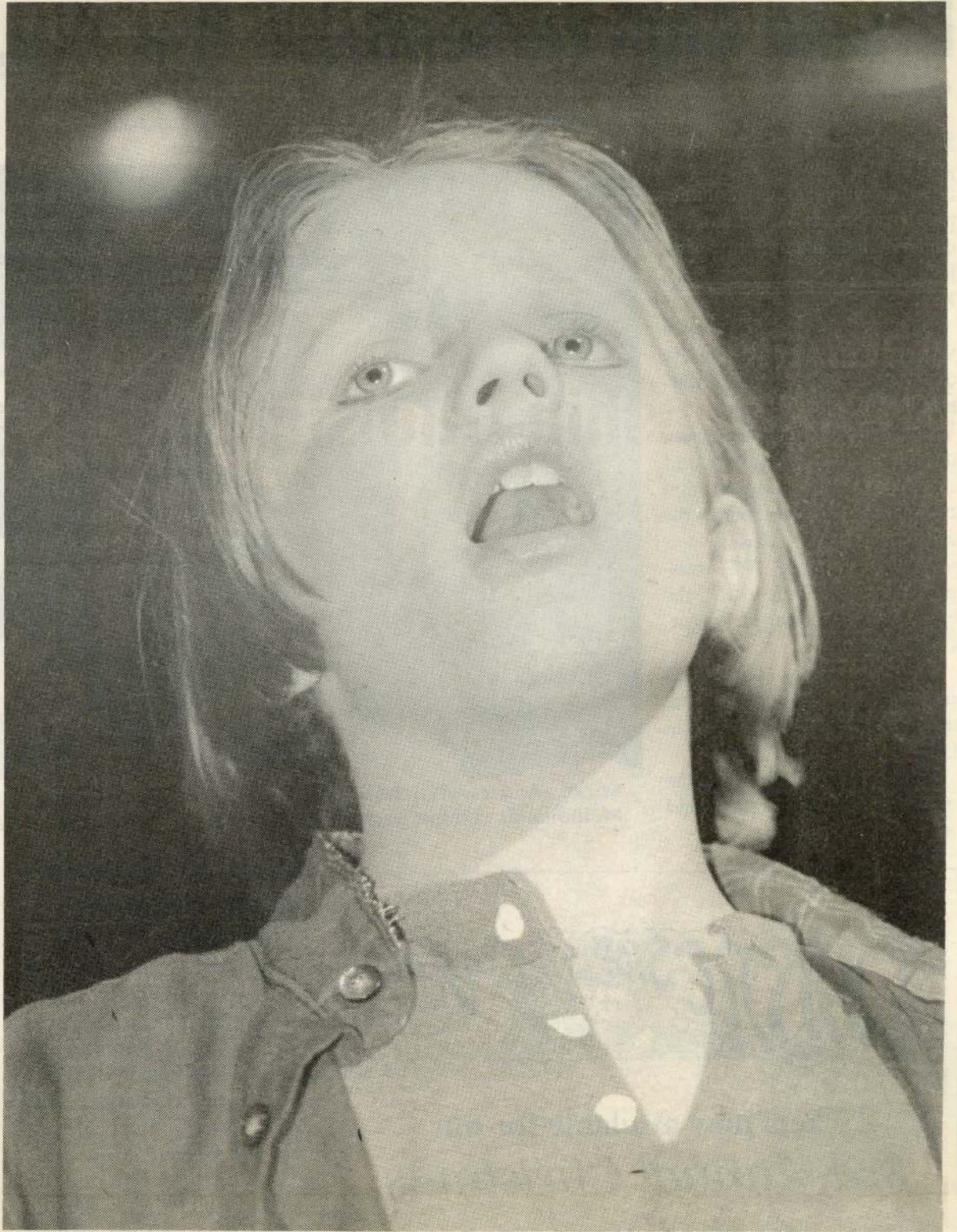
652-2252





Bill Regnier played the "real gentleman" Bill Sykes.

Windmill  
Theatre Players'  
**Oliver**  
Photography by  
John Barlow



Shari Klassen gives an outstanding performance in the demanding role of Oliver Twist.



Mr Bumble (Ron Schmidt) has had enough of Mr. and Mrs. Sowerberry played by Jim Goodwin and Janice Baldwin.



Widow Corney, played by Shannon Simington, is pleasantly shocked by Mr. Bumble's (Ron Schmidt) aggressive behavior.



Oliver Twist takes offense to Noah's (Andrew Graham) comments about his dead mother.



# After Hours

HAPPENINGS IN HIGH RIVER & DISTRICT



## Talent of Windmill Theatre restricted only by stage

By Paul Hanner

Hats off to Windmill Theatre Players for its courage in producing Lionel Bart's sprawling musical *Oliver!*, based on Charles Dickens' *Oliver Twist*.

*Oliver!* is probably the most ambitious undertaking of this veteran amateur theatre company, which has been entertaining for the Foothills area for more than 20 years with just about every Broadway musical ever produced.

Why ambitious? In addition to a cast of 54 (including 22 children) *Oliver!*, set in the 19th century slums of east-end London, boasts eight different sets, involving 15 scene changes during its more than two-hour duration.

With the very definite limitations of the Highwood Memorial Centre's stage, co-directors Laura Wall and Karen King were faced with two major problems: (1) moving the 54 cast members on and off stage, and (2) changing the sets in the minimum amount of time.

The first problem was solved by having the players enter and exit through the audience, creating an 'interactive' atmosphere, where you become part of the play's action.

The scene-change problem is never really solved, as only a piano accompaniment bridges the time-gap between changes, which are effected in full view of the audience.

The 1961 Broadway production handled this problem with the benefit of a revolving stage. While the current scene is played to the audience, the next scene is being set up, and revolves to the front during a no more than 10 second black-out.

Accordingly, Windmill's production suffers somewhat, but by no fault of its own. Once the audience is able to accept the technical difficulties, this production of *Oliver!* is a delight.

Seventy-eight children auditioned for 22 parts, and Windmill was fortunate in their choice of a 10-year-old girl for the role of *Oliver Twist*. Shari Klassen displays a confidence in the interpretation of this difficult role.

Talented 12-year-old Ben Salamon gave a sterling performance as Artful Dodger. His stirring, cockney persona was an ideal foil for *Oliver's* innocence; his scenes with Fagin were among the shows memorable moments.

Strong performances are also turned in by George Stone as Fagin, and Windmill newcomer Bill Regnier as the villainous Bill

Sykes. Their production numbers serve as the cornerstone of the show: Fagin's *Pick a Pocket or Two*, *Be Back Soon* and *Reviewing the Situation*, while Bill Sykes spreads as aura of menace with his guttural rendering of *My Name*.

Also among Lionel Bart's recognizable score you'll hear: *I'd Do Anything, As Long As He Needs Me*, *It's a Fine Life, Food, Glorious Food*, *Boy For Sale*, and the title song *Oliver*.

Another Windmill newcomer, Ron Schmidt was impressive as Mr. Bumble, and displayed a

pleasant singing voice on *Boy For Sale* and a duet with Shannon Simington (Widow Corney) *I Shall Scream*.

Both Shari Klassen (*Oliver*) and newcomer Chelsea Krokosinski (as Nancy, Bill Sykes' doxy) were at times quite tentative during their musical numbers. Wireless microphones clipped to their costumes would have helped to better amplify their voices. Krokosinski's performance will improve as the engagement continues.

Secondary roles are capably

filled by Jim Goodwin and Janice Baldwin (as Mr. and Mrs. Sowerberry), Krista Hopkins (as Bet), Cliff Cameron (as Mr. Brownlow), Ray Fox (as Dr. Grimwig) and Celia Penman (as Mrs. Bedwin).

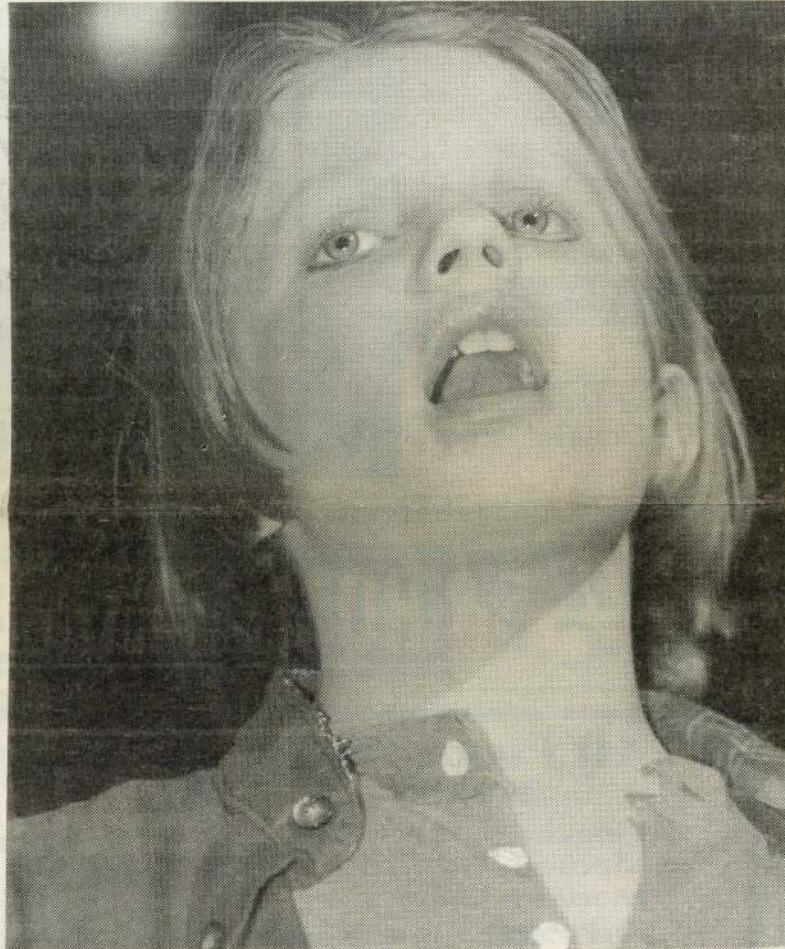
The adult chorus delivers with considerable power on the production numbers *Oom-Pah-Pah* and *Who Will Buy*, while the children shine on *Food, Glorious Food*.

Members of the adult chorus included (in alphabetical order): Catherine Browning, Nina Cameron, Shanda Christie, Darlene Goodwin, Anne Gray,

Genevieve Kennedy, Leslie Kennedy, Angela Lawrence, Joann Mercier, Ro Montgomery, Jennifer Moore, Bev Anne Moynham, Joann Newton, Brianne Popowitch, Courtney Rowland, Rhea Simpson, Heather Steel, Paula Steel, Delsing Stevenson, Karen Stewart and Dave Suitor.

An enthusiastic children's chorus included: Gina Browning, Logan Campbell, Natasha Cameron, Roy Cascadden, Layne Fox, Tyne Fox, Rebecca Gaede, Dorian Goodwin, Andrew

CONTINUED ON Page 12



Shari Klassen displays confidence as Oliver. Photo by John Barlow

WINDMILL THEATRE PLAYERS

**OLIVER!**

HIGHWOOD MEMORIAL CENTRE - HIGH RIVER

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*Regular Theatre*

|                       |                        |
|-----------------------|------------------------|
| Friday, November 24   | Students & Seniors \$8 |
| Saturday, November 25 | Adults \$10            |

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*Tickets available*  
at Pickersgill's Clothing 652-2252



# Tickets still available for this weekend's performance

CONTINUED FROM Page 11  
 Graham, Maureen Janke, Cara Klassen, Brooke Nowak, Sara Plett, Jordan Salamon, Jeff Schaus, Greg Scott, Jessica Scott, Claire Senger, Emily Senger and Kristie-Lynne Small.

The musical accompaniment was supplied by two excellent pianists, Helen Klassen and Nadine Ku.

Behind-the-scenes kudos goes to Greg Smyth (stage manager) and his hard-working stage hand Steve Penman for his economical set design that creates the look of squalor and despair of London's east-end slums.

Other well-deserved technical bows are in order for Frances Ferguson, Joann Newton, Marjo Koskinen and Sheila Rowland (costumes); Karen Stevenson and

Jana Wager (choreographers); Bernie Janke (sets); Judy Phillips and June Polnau (makeup/hair design); Helen Rogers and Jessica Gaede (properties) Dave Burton (lighting) and Marlene Sutor (producer).

Laura Wall and Karen King bring considerable experience to their directing responsibilities, and the end result is an enjoyable evening of musical theatre.

If you were in the audience, wondering how all those kids were disciplined, credit is due to Cheryl Sutor-Fox who exhibited considerable patience as the production's children's co-ordinator.

Tickets for the final two performances of *Oliver!*, Friday and Saturday November 24 and 25, are still available at Pickersgill's Clothing (652-2252).

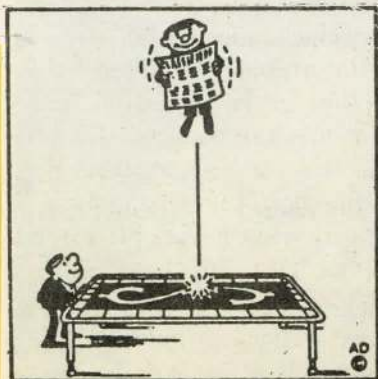


Noah (Andrew Graham) taunts Oliver about his mom as Mrs. Sowerberry (Janice Baldwin) looks on.

## Director's workshop open to all

What keeps a community theatre alive? There isn't a single

She has been a resident of Alberta since 1988. She arrived from



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EAST LONGVIEW HALL  
**New Year's Eve Dance**  
 December 31st  
 MUSIC BY: DJ ANDY TIKKANEN  
 GUEST SINGER: HEATHER BROOKS  
 Buffet Supper • Midnight Lunch  
 \$35/couple  
 Tickets call: 652-1686 or 652-5351

## HOME DELIVERY MENU

|   |  |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
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| <p><b>10 Piece Meal</b><br/> <b>\$17.99</b><br/>                 10 Pieces of Chicken<br/>                 1 Medium Fry<br/>                 1 Medium Gravy<br/> <b>\$4.30/Person</b> Serves 4 people</p>   | <p><b>Dinner for Four</b><br/> <b>\$18.99</b><br/>                 10 Pieces of Chicken<br/>                 1 Medium Fry<br/>                 1 Large Salad<br/> <b>\$4.75/Person</b> Serves 4 people</p> |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
| <p><b>15 Piece Meal</b><br/> <b>\$23.99</b><br/>                 15 Piece Bucket<br/>                 1 Large Fry<br/>                 1 Large Gravy<br/> <b>\$4.00/Person</b> Serves 6 people</p>  | <p><b>Family Feast</b><br/> <b>\$26.99</b><br/>                 15 Piece Bucket<br/>                 1 Large Fry<br/>                 2 Large Salads<br/> <b>\$4.50/Person</b> Serves 6 people</p>         |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
| <p><b>20 Piece Meal</b><br/> <b>\$27.99</b><br/>                 20 Piece Barrel<br/>                 1 Large Fry<br/>                 1 Large Gravy<br/> <b>\$3.50/Person</b> Serves 8 people</p>  | <p><b>Party Pack</b><br/> <b>\$31.99</b><br/>                 20 Piece Barrel<br/>                 1 Large Fry<br/>                 2 Large Salads<br/> <b>\$4.00/Person</b> Serves 8 people</p>           |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
| <p><b>CHICKEN ONLY</b><br/> <i>Your Choice of Original Recipe or Extra Tasty Crispy</i></p> <table style="width: 100%; text-align: left;"> <tr> <td>10 pieces of Chicken</td> <td>\$12.99</td> </tr> <tr> <td>15 piece Bucket</td> <td>\$17.99</td> </tr> <tr> <td>20 piece Barrel</td> <td>\$22.99</td> </tr> <tr> <td>15 piece Club Pack</td> <td>\$26.99</td> </tr> </table> | 10 pieces of Chicken   | \$12.99 | 15 piece Bucket | \$17.99 | 20 piece Barrel | \$22.99 | 15 piece Club Pack | \$26.99 | <p><b>SALAD, FRIES &amp; GRAVY</b></p> <table style="width: 100%; text-align: left;"> <tr> <td></td> <td>Individual</td> <td>Medium</td> <td>Large</td> </tr> <tr> <td><b>SALADS</b></td> <td>\$0.89</td> <td>\$1.69</td> <td>\$3.29</td> </tr> <tr> <td colspan="4"><i>Your Choice of Coleslaw, Macaroni, Potato</i></td> </tr> <tr> <td><b>FRIES</b></td> <td>\$1.29</td> <td>\$2.99</td> <td>\$4.49</td> </tr> <tr> <td><b>TATERS</b></td> <td>\$1.69</td> <td>\$3.59</td> <td>\$5.39</td> </tr> <tr> <td><b>GRAVY</b></td> <td>\$0.65</td> <td>\$1.49</td> <td>\$2.39</td> </tr> </table> |  | Individual | Medium | Large | <b>SALADS</b> | \$0.89 | \$1.69 | \$3.29 | <i>Your Choice of Coleslaw, Macaroni, Potato</i> |  |  |  | <b>FRIES</b> | \$1.29 | \$2.99 | \$4.49 | <b>TATERS</b> | \$1.69 | \$3.59 | \$5.39 | <b>GRAVY</b> | \$0.65 | \$1.49 | \$2.39 |
| 10 pieces of Chicken  | \$12.99  |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
| 15 piece Bucket   | \$17.99  |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
| 20 piece Barrel   | \$22.99  |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
| 15 piece Club Pack  | \$26.99  |         |                 |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |
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| <b>GRAVY</b>  | \$0.65   | \$1.49  | \$2.39          |         |                 |         |                    |         |   |  |            |        |       |               |        |        |        |  |  |  |  |              |        |        |        |               |        |        |        |              |        |        |        |

**DELIVERY HOURS: 11:00 A.M. - 9:00 P.M.**  
**High River**  
**652-3663**



IS IT WORTH THE WAITING FOR  
WHEN A SONG THAT'S FROM THE SCORE  
IS SUNG AT THIS SPEED  
EVERY NIGHT WE SAID A PRAYER  
WILL THEY GET IT HALFWAY THERE  
STILL WE GET THE SAME OLD SPEED

OLIVER! OLIVER!  
NEVER BEFORE  
HAVE WE HAD SUCH A HIT  
OLIVER! OLIVER!  
WE PULLED IT OFF  
WITH ME IN THE PIT

WE HAD A DREAM, DREAM, DREAM

OH JOY  
JOY FOR ALE  
YOU SANG WITH MUGS  
ONLY PEWTER MUGS  
YET IT WAS ONLY WATER

WE DON'T HARBOUR THOUGHTS MACABRE  
WE WON'T DRESS YOU LIKE A CLOWN  
IN THE END WE'LL EITHER DRESS YOU UP  
OR RIP YOUR GOWN

WHERE IS CHELSEA?  
DOES SHE KNOW THAT GREG'S IN CHARGE?  
IS SHE ON THE WAY, WHY IS SHE LATE?  
HER LECTURE WILL BE LARGE

*This is for Angela*

CONSIDER YOURSELF A KLUTZ  
CONSIDER YOURSELF PART OF THE HISTORY  
WE'VE TAKEN YOU TO THE DOC  
IT'S CLEAR YOU'RE GOING TO HOP ALONG

IN THIS PLAY ONE THING COUNTS  
IN THE CAST LARGE AMOUNTS  
EVEN THOUGH WE DON'T HAVE THE ROOM  
WE'VE GOT TO SAY YES, INDEEDY DO  
WE'VE GOT TO SAY YES, INDEEDY DO, BOYS  
WE'VE GOT TO SAY YES, INDEEDY DO.

K:  
THAT'LL COST YOU TEN



IF YOU DON'T MIND HAVING TO GET YOUR BOD WET  
IT'S A STEIN SWIPE  
IT'S A STEIN SWIPE  
KEEP THE SWAYING GOING UNTIL YOU'RE ALL WET  
IT'S A STEIN SWIPE  
IT'S A STEIN SWIPE

K:

I'D DO ANYTHING  
FOR YOU, DEAR, ANYTHING  
FOR YOU DO EVERYTHING  
FOR ME

L:

WOULD YOU DRIVE ME HERE?

K:

ANYTHING

L:

BUY THE CAST SOME BEER?

K:

ANYTHING

L:

MOVE TO WINDERMERE?

K:

ANYTHING

L:

TRY TO BE SINCERE?

K:

WHAT? IN THIS LIFETIME?

I'D DO ANYTHING

FOR ONE BUCK, ANYTHING

YES, I'D DO ANYTHING

L:

ANYTHING?

K:

ANYTHING FOR A BUCK

L:

WOULD YOU KISS MY SHOE?

K:

FOR A BUCK

L:

EAT A CARIBOU?

K:

FOR GOOD LUCK

L:

GET A BIG TATTOO?

K:

ON MY BUTT

L:

CLEAN MY FRIDGE MILDEW?

K:

THAT'LL COST YOU TEN



STRONG MEN TREMBLE WHEN THEY SEE IT!  
THEY'VE GOT CAUSE ENOUGH TO FLEE IT!  
IT'S MUCH BIGGER THAN WE NEED IT!  
HOW DID WE BUILD SUCH A SET?

WE'RE REVIEWING THE SITUATION  
COULD WE DO ANOTHER PLAY AS BIG AS THIS?  
ALL THE TRY OUTS AND CALCULATIONS  
BETTER LEAVE THIS TOWN AND GET OURSELVES A LIFE!

AND A LIFE WOULD BE SO GOOD FOR US  
WE WOULDN'T HAVE TO MAKE A FUSS  
AND WE COULD SMOKE AND DRINK AND CUSS  
AND NEVER HAVE TO TAKE A BUS  
NO ONE WILL WANT TO DISCUSS  
ABOUT THEIR PROBLEMS WITH THEIR TRUSS  
A LITTLE SLEEP WOULD BE A PLUS  
I THINK WE BETTER END THIS SONG RIGHT HERE!



## CAST OF CHARACTERS



### SHARI KLASSEN ----- Oliver Twist

Ten year old Shari is in grade five and attends Spitzee Elementary. She plans to become either a paleontologist or an astronaut while her present studies include piano, voice and violin. She enjoys reading, biking and baseball. Shari feels she has "plummeted" in her acting career, from Siamese Princess (in "The King and I") to homeless orphan boy.



### GEORGE STONE ----- Fagin

George's first Windmill role was Tevye in "Fiddler on the Roof." Since then he has done a variety of parts in Musical and One Acts. He has been waiting for Fagin to come along for some time. This summer he did "Bone Wars" for Pleiades Theatre / The Science Centre and "Thursday Continued" on CKUA Radio. George would like to thank his family, Sheelagh, Liam and Dorian for all their support.



### CHELSEA KROKOSINSKI ---- Nancy

This is Chelsea's first production with Windmill and it has proven to be very enjoyable (other than the drive from Calgary). She has been in many Vancouver based productions, such as "Anything Goes," "A Midsummer Night's Dream" and "Rope." An aspiring actress, country music singer and bikini model, Chelsea brings a range of talents to the group.



### BEN SALAMON -The Artful Dodger

Twelve year old Ben was first seen by Windmill patrons as one of the young Princes in "The King and I." Coming from a family of actors and singers, he was ecstatic to be chosen as Dodger. Ben's talent extends to writing, as well. Several plays which he has written have been performed, and some of his poetry has been published.



### RON SCHMIDT -----Mr Bumble

This is Ron's first attempt at a production of this type. He watched the movie with his daughter and thought, "Mr. Bumble is a fairly small part. I could do that." Little did he realize the stage version is different than the movie. There are a lot more lines and songs than he expected. HELP!!! Ron has stepped up to the challenge and he's "having a ball!"



### BILL REGNIER ----- Bill Sykes

Bill comes to us from Bragg Arts Theatre Society where he worked on stage in such diverse roles as the philandering cad Bill Clayton in "Little Old Ladies in Tennis Shoes," and the sarcastic social climber Sydney in Alan Ayckbourn's "Absurd Person Singular." Not wanting to be stereotyped, he auditioned for the sensitive and submissive role of Bill Sykes in our production of Oliver!

Widow Corney ----- SHANNON SIMINGTON  
Mr. Sowerberry ----- JIM GOODWIN  
Mrs. Sowerberry ----- JANICE BALDWIN  
Mr. Brownlow ----- CLIFF CAMERON  
Bet ----- KRISTA HOPKINS  
Charlotte ----- JENNIFER MOORE  
Noah ----- ANDREW GRAHAM  
Mrs. Bedwin ----- CELIA PENMAN  
Dr. Grimwig ----- RAYMOND FOX  
Sally ----- RHEA SIMPSON

## ORPHANS & FAGIN'S BOYS

GINA BROWNING  
LOGAN CAMPBELL  
NATASHA CAMERON  
ROY CASCADDEN  
LAYNE FOX  
TYNE FOX  
REBECCA GAEDE  
DORIAN GOODWIN  
ANDREW GRAHAM  
MAUREEN JANKE

CARA KLASSEN  
BROOKE NOWAK  
SARA PLETT  
JORDAN SALAMON  
JEFF SCHAUS  
GREG SCOTT  
JESSICA SCOTT  
CLAIRE SENGER  
EMILY SENGER  
KRISTIE-LYNNE SMALL

## ADULT CHORUS

JANICE BALDWIN  
CATHERINE BROWNING  
NINA CAMERON  
SHANDA CHRISTIE  
RAYMOND FOX  
DARLENE GOODWIN  
JIM GOODWIN  
RHEA SIMPSON  
HEATHER STEEL  
PAULA STEEL  
DELSING STEVENSON  
KAREN STEWART  
DAVE SUITOR

JENNIFER MOORE  
BEV ANNE MOYNHAM  
JOANN NEWTON  
CELIA PENMAN  
BRIANNE POPOWITCH  
COURTNEY ROWLAND  
ANNE GRAY  
GENEVIEVE KENNEDY  
LESLIE KENNEDY  
ANGELA LAWRENCE  
JOANNE MERCIER  
RO MONTGOMERY

### MARLENE SUITOR

PRODUCER: Since she joined Windmill, (so long ago, even she can't remember when) Marlene has held just about every position the group has to offer. She has held all the Executive positions, including President, and has also been, at various times Director, Stage Manager, Makeup Artist, etc. Dinner Theatre patrons will recognize Marlene as the owner of the helpful voice they speak to when ordering their tickets.

### LAURA WALL & KAREN KING

DIRECTORS: Laura, fresh from directing an off, off Broadway production of an all male cast of "Nunsense" has taken on the task of writing a musical based on the life of Eldon Couey entitled "The Auctioneer Mayor." Immediately following "Oliver!", Karen has decided to devote her life to the writing of the definitive history of Silly Putty. Laura and Karen would like to thank their respective parents for not disowning them.

### JANA WAGER & KAREN STEVENSON

CHOREOGRAPHERS: Jana's involvement with dance goes back to age five, her association with Windmill to 1978. She has performed on stage and been choreographer for numerous productions, occasionally pulling double duty, as in "South Pacific." Karen first appeared as wife #6 in "The King and I", and went on to perform in a variety of other productions. Windmill has proven to be most fortuitous for Karen as two months ago she took on her latest role as wife #1 with fellow Windmill, Bill.

### GREG SMYTH

STAGE MANAGER: Greg began his Windmill association as a "go-fer" in the fall 1990 production of "A Turn for the Nurse." He has been involved in every WTP production since, from bartender to chorus to stage manager. "Oliver!" is Greg's fourth stage managing assignment and allows him the opportunity to be close to his hero and honorary boss, Karen King. It was Karen who gave Greg his first backstage job in "The King and I."

### CHERYL SUITOR-FOX

CHILDREN'S CO-ORDINATOR: Cheryl has been involved with WTP for as long as she can remember. Her first show was "Sound Off" in 1979. Since then, she has been involved in numerous productions on and off stage. Her biggest regret was not getting the role of Maria in WTP's production of "The Sound of Music." "They said I would have to sing and the world just isn't ready for that."

### HELEN KLASSEN & NADINE KU

PIANISTS: A piano, voice and theory teacher in High River, Helen has played for three previous WTP musicals. She appreciates the fine direction of Karen & Laura (usually) and is thrilled to be realizing a dream in "Oliver!" - she always wanted a boy. Nadine is a grade 12 student at Senator Riley and enjoys competing and performing as well as teaching piano to ten students. She previously played, with Helen, for "The King and I" in 1993. Nadine is working to get her Performer's ARCT in June.

