



TIMES

community

Do you know of any news we should cover?

Call 652-2034



Lorraine HJALTE
REPORTER

Opening night jitters

*Backstage at
Meet Me in St. Louis*

PHOTOS BY LORRAINE HJALTE

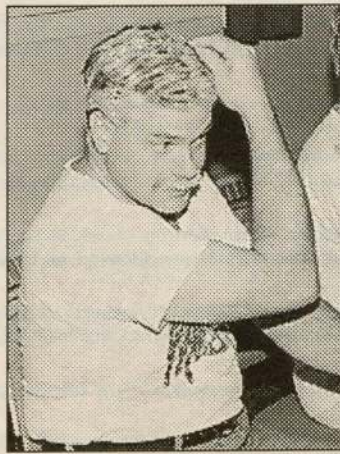


TOP LEFT: Logan Campbell and James Bennington hand out flowers to cast and chorus members before the performance.

TOP RIGHT: Esther Smith (Suzie Waters) gets a hug from her big sister Rose Smith (Debbie Scott) while Tawny Lehan looks on.

MIDDLE LEFT: Agnes Smith (Lindsey Angell) helps to tie up Janelle Richardson's boots before the show.

MIDDLE RIGHT: Gordon Scott rapidly ages to become Grandpa Prophater.



BOTTOM LEFT: Tootie Smith (Cara Klassen) and Agnes (Lindsey Angell) make a quick costume change and are ready for the Halloween scene.

BOTTOM RIGHT: Director Celia Penman and stage manager Greg Smyth work on some final details.





(MEET ME IN ST. LOUIS)

WERE HERE TO SING A SONG TO KAREN,
SHE IS OUR BEST FRIEND
WE WILL STICK TOGETHER NOW
UNTIL THE BITTER END
SHE IS SUCH A CUTESIE WOOTSIE
AS WE DANCE THE HOOTCHIE KOOTCHIE
SO BEAR WITH US FOR A MINUTE
WHILE WE SING A LITTLE SONG.

(BOY NEXT DOOR)

THE MOMENT SHE ASKED US WE SMILED
EVEN THOUGH SHE WASN'T OUR STYLE
OUR ONLY REGRET THE FRIENDSHIPS SHORT MET
BUT THE MEMORIES WILL STAY FOR AWHILE.

(WHENEVER I.M WITH YOU)

WHERE DID YOU GET THAT FACE
WITH JUST ONE EYE YES THATS THE CASE
PUT THEM TOGETHTER THEY'RE QUITE A SIGHT TO SEE
WE'VE HAD JUST SO MUCH FUN
IT'S A SHAME THE FRIENDSHIPS ALMOST DONE
YOUR JUST THE GAL TO BE OUR PAL.

(YOU'LL HEAR A BELL)

YOU ARE OUR FRIEND
BUT IT WILL END
WE KNOW YOU'LL DUMP US
AND WE'RE SAD
YOU ARE SO BAD

(RAVING BEAUTY)

YOU ARE GENTLE, YOU ARE KIND
BUT NOT DAINTY, OR REFINED
YOUR EXOTIC AND BIZZARE
BUT A RAVING BEAUTY BY FAR.
YOUR NOT AT ALL JUST SOMEONE
I'D CALL ATTRACTIVE
YOU'RE MOR THE KIND
WE'D ONLY FIND IN A DREAM.

(SKIP TO MY LOU)

SO CHOOSE YOUR BEST FRIEND SKIP TO MY LOU
CHOOSE YOUR BEST FRIEND SKIP TO MY LOU
CHOOSE YOUR BEST FRIEND SKIP TO MY LOU
SKIP TO MY LOU MY DARLING

HOW COULD YOU DUMP US SKIP TO MY LOU
HOW COULD YOU DUMP US SKIP TO MY LOU
HOW COULD YOU DUMP US SKIP TO MY LOU
SKIP TO MY LOU MY DARLING

(BAMBOO TREE)

DOWN IN THE JUNGLE LIVED A GAL
OF ROYAL BLOOD AND DUSTY SHADE
A MARKED IMPRESSION SHE ONCE MADE
UPON A ZULU FROM MATEBOOLOO.

AND EACH REHEARSAL SHE WOULD BE
DOWN AT THE CENTER WHERE WE'D SEE
AWAITING THERE HER FRIENDS TO SEE
AND THEN TO HER WE'D SING
TO HER WE'D SING

IF YOU LIKE A US LIKE WE LIKE A YOU
THEN FRIENDS WE WILL ALWAYS BE
WE'D LIKE TO SAY THIS VERY DAY
PLEASE DON'T GO AWAY _____
CAUSE WE LOVE A YOU AND LOVE A YOU TRUE
AND IF YOU A LOVE A US
TERRI MAKES ONE BRENDA MAKES TWO
WE STILL ARE YOUR BEST FRIENDS.



Windmill Theatre Players

presents

HIGH RIVER DANCE

DESSERT THEATRE #7



TWO EVENINGS OF ONE ACT PLAYS
AND DANCE

HIGHWOOD MEMORIAL CENTRE
FEBRUARY 19 & 20, 1999

Windmill hosts dessert theatre

Windmill Theatre Players will host their annual dessert theatre Feb. 19-20 at the Highwood Memorial Centre.

Doors will open at 6:30 p.m., with curtain call at 7:30 p.m. Tickets will only be sold at the door.

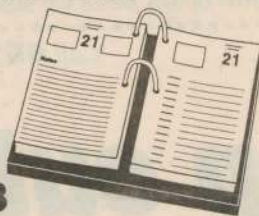
The dessert theatre will feature six plays produced by Members of Windmill Theatre Players, along with a special presentation by One-Eyed King Productions.

• Windmill Theatre Players will host their annual dessert theatre Feb. 19-20. Six one-act plays produced by Windmill along with a special presentation by One-Eyed King Productions will be offered. Doors open at 6:30 p.m. with curtain call at 7:30 p.m. Tickets available at the door.

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COMMUNITY datebook

Free to non-profit organizations — just fax your information to 652-3962. The Times reserves the right to edit contributed copy.



This Week February 16 - 23

WEDNESDAY

- Newcomer's Luncheon, February 17, 1 p.m. at Golden National Restaurant, 112 Centre St. North. Call Jan 652-7853.
- Seasonal Affective Disorder Free Information Seminar, February 17, 7 p.m. at the Culture Centre in High River. Mary E. Dougherty, Chartered Clinical Psychologist, will talk about signs and symptoms, causes and how to alleviate symptoms. All 283-7178 to reserve your space.
- Friendship Group, Birthdays & Anniversaries Party, February 17, 2 p.m. at the Friendship Centre (504 - 7 St. West) Will those who had birthdays in January, please bring a cake.

FRIDAY

- Windmill Theatre presents Dessert Theatre VII, continues February 20, Highwood Memorial Centre. Doors open: 6:30 p.m. Curtain: 7:30 p.m. Admission \$10 for one night, \$16 both nights. Includes unlimited desserts and coffee. Tickets available at the door only.

WINDMILL THEATRE PLAYERS presents

DESSERT THEATRE VII

High RIVER DANCE

February 19 & 20, 1999

Highwood Memorial Centre

Doors open: 6:30 p.m. Curtain: 7:30 p.m.

FRIDAY, FEBRUARY 19

Sibling Revelry by Karen King
A Tantalizing by William Mastrosimone
(Showcase production from One-Eyed King Productions) *Egos* by Karen King

SATURDAY, FEBRUARY 20

School For Pedofflies (Sic) by Larry MacKillop
Louis and Dave by Norm Foster
Scarecrow by Don Nigro
The House Still Stands by Karen King

Price: \$10 for one night, \$16 both includes unlimited desserts and coffee. Bar Service available

Note: No advance sales - tickets at the door only

*Pumphouse Theatres
in association with the
Alberta Drama Festival Association*

Presents the 16th Annual

One Act Play Festival

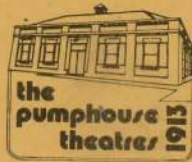
1999:

Calgary

Region

January 20 - 23, 1999

Presentation of Awards: Saturday, January 23



WINDMILL
THEATRE
PLAYERS



&



present the 22nd Annual
ZONE VIII - FOOTHILLS REGION

ONE ACT PLAY FESTIVAL

February 26 & 27, 1999
Highwood Memorial Centre
High River, Alberta

FRIDAY	FEBRUARY 26	Curtain 7:30 pm
SATURDAY	FEBRUARY 27	Curtain 1:00 pm
SATURDAY	FEBRUARY 27	Curtain 7:30 pm

SOME OF THE PLAYS ARE FOR A MATURE AUDIENCE

WINDMILL THEATRE PLAYERS
in association with
**Alberta Drama
Festival Association**
presents the
**ZONE VIII
FOOTHILLS REGION**
One Act Play Festival
February 26 & 27, 1999
Highwood Memorial Centre, High River
Session One Friday, February 26, Curtain 7:30 p.m.
Session Two Saturday, February 27, Curtain 1 p.m.
Session Three Saturday, February 27, Curtain 7:30 p.m.
Price: \$5 per session, \$10 festival pass
Note: no advance sales - tickets at the door only

H. R. TIMES
FEB. 23
1999

community



photo by Bruce Campbell

Carla Schmidt serves a grumpy George Stone during a rehearsal of "A Tantalizing."

Windmill one-acts debut as dessert theatre fare

by **PAULA ELLIOTT**
TIMES CONTRIBUTOR

This marks the 22nd year Windmill Theatre Players have participated in the Alberta Drama Festival Association's One Act Festival.

Windmill Theatre started doing dessert theatre in 1993 as a way to perform its plays for an audience before having to perform for competition. The dessert theatres have proven to be popular.

This year's dessert theatre will take place Feb. 19-20 at the Highwood Memorial Centre. Doors will open at 6:30 p.m. with curtain at 7:30 p.m. There will be no advance sales, tickets will be sold at the door only.

Windmill Theatre will enter six plays in the dessert theatre, plus a special showcase play from One-Eyed King Productions. The theme this year is "High River Dance," and there will be dances between plays.

The play line-up for Feb. 19 will be: "Sibling Revelry," in which a brother and sister must decide what to do with their parents' remains. "A Tantalizing," in which a woman invites a homeless man home for a meal, and "Egos," in which a playwright, a director and an actor rehearse a play together, but soon are miles apart as super-egos take over.

On Feb. 20 the line-up will be: "School For Pedflies," the story of a Mountie training pedophiles to keep out of jail finds himself trapped between a boy who wants to be a girl and a woman who wants him. "Louis and Dave" is the story of two redneck buddies go cruisin' for chicks and one of the fellows is revealed as a cultured intellectual. "Scarecrow" portrays the way evil works on peo-

ple, with the central character a young girl coming of age. "The House Still Stands" is coarse acting, which is a genre of play designed to incorporate stage disasters, bad acting, horrible directing and anything else that can go wrong in live theatre.

Those plays plus three other entries from BraggArts Theatre of Bragg Creek will be presented at the One Act Play Festival on Feb. 26-27 at the Highwood Memorial Centre. There will be three sessions during this One Act Festival. On Feb. 26 the curtain will be at 7:30 p.m. On Feb. 27, the curtain will be at 1 p.m. and 7:30 p.m. There will be no advance sales, tickets will be sold at the door only.

The plays from BraggArts Theatre include: "Life On Mars" which focuses on two men who are dealing with life and the break-up of a long-term marriage of one of the men. "The Second Cougar" is the story of a professor and student trying to understand rape find their answer in the U.S. bombing of Japan. "The Cloak" explores transition between worlds of the human story.