

Exchange student bound for Mexico

Jaden Holle
excited for
international
experience

By Alyssa Burnham
TIMES REPORTER

Jaden Holle doesn't normally watch televised sports, but she's rooting for Mexico in the 2010 FIFA World Cup.

"I'm already feeling patriotic for Mexico," said Holle, who will call the city of Mazatlan home for 11 months as a Rotary Exchange student.

"I've wanted to be an exchange student forever, and it's just recently that I'm putting things into action," the 16-year-old said. "Whenever exchange students came to NDC I got along with them really well, and I'm fascinated by other cultures and languages."

Holle, a Grade 10 student at Notre Dame Collegiate, will leave for Mexico at the end of August, just in time for her to move in with her first of four host families and start school — in Spanish.

"At the beginning, it was scary because I didn't know a word of Spanish," she said, adding that some nerves are still hard to get rid of. "I am scared — scared I won't be able to communicate

what I want to say or doing something that's culturally unacceptable.

"I'm learning — I've learned how to make basic sentences, and some of my best friends are Mexican immigrants so they help me too."

In preparation for her departure, Holle has been taking Spanish lessons, collecting as much information as possible on Mexican cultural norms and taking extra courses, so she will be able to graduate on time with all of her friends in 2012.

The maturity and ability to stay on top of schoolwork are key characteristics that the Rotary Club's selection committee takes into account, said High River Youth Exchange Co-ordinator Duncan Scott.

"The students need to be at least academically proficient enough that one year away won't hurt them," he explained. "Flexibility and adaptability are also on the top of that list."

Scott said Holle was chosen from one of the strongest fields of local applicants that he's seen in recent years.

Every year the High River Rotary Club chooses one high school student to participate in the international exchange program as a way to broaden their horizons and instill

an appreciation for other cultures.

"The purpose of the program is international awareness and understanding," he said. "Someone once said that if we all went away on an international exchange while we were young, there would be no war because what (exchange students) discover is that our similarities are much greater than our differences."

The purpose of the program aligns perfectly with Holle's own expectations. Her goal is to meet new people and experience new things in hopes of becoming "more informed."

"I don't want to have that ethnocentric perspective that so many North Americans have," she said, admitting that it will be challenging to spend 11 months away from family, friends and her horse as well as the traditional white Christmas.

At home, Holle is active with her 4-H Club, heavily involved in drama and a member of the school basketball and volleyball teams, but she has yet to determine how she'll spend her free time in Mexico.

"I'm hoping to get involved in extra-curricular activities, but I don't want to make myself as busy there as I am here," she said. "I just want to enjoy it."

"I'm really excited!"



Alyssa Burnham High River Times

Sixteen-year-old Jaden Holle is preparing to spend 11 months in Mazatlan, Mexico as a Rotary International Exchange student.

Inbound student

Around the same time that Holle departs for Mazatlan, inbound

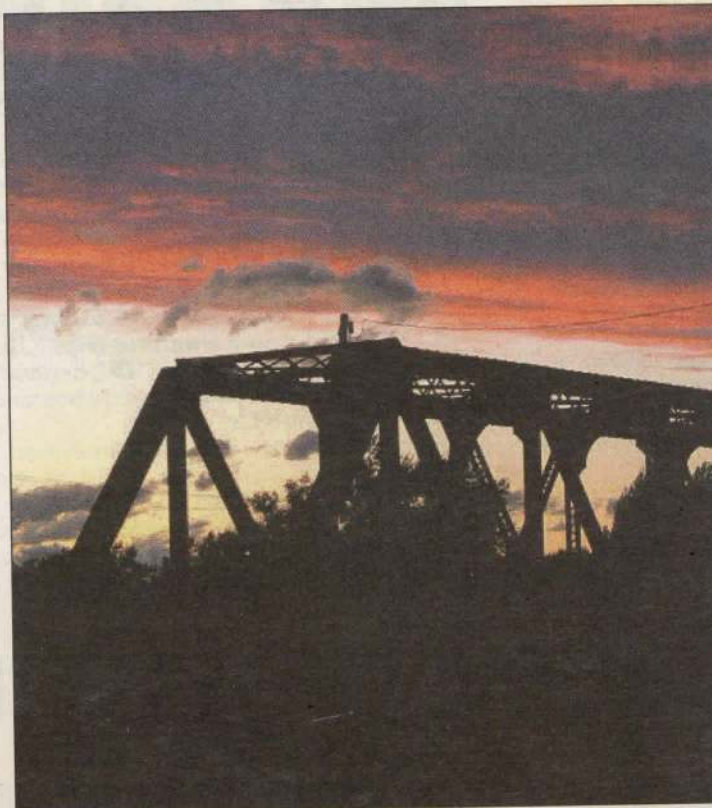
exchange student Christian Boulet will be making his way from Belgium to High River. Boulet will be in High River for just under one year

as part of the same Rotary Youth Exchange Program and will attend Notre Dame Collegiate for the 2010-2011 school year.

Eric Baxter's view of High River

Send us
your best
photos
High River!

We want to see your best photo of the High River area. Send us your recent photos to angela@highrivertimes.com with the subject line of "What High River Means to Me." Include your name and where the photo was taken with each submission. Open to any age group.



Eric Baxter snapped this shot of the train bridge over the Highwood River as seen from the Sobey's intersection.

Claresholm teen lands lead role in musical

By Alicia Fox
Local Press Writer

Emily Boyle has been working up from chorus performances all the way to a lead role in the most recent production at Windmill Theatre in High River.

The Grade 12 student at Willow Creek Composite High School is no stranger to the stage – she frequently performs in her local music teacher, Michelle Dedominicis', recitals and has been in three other musicals besides her most recent one.

In "Thoroughly Modern Millie", Boyle will be playing Millie, an independent, modern woman from the 1920s.

"I just wanted to be in the show," Boyle said, adding she signed up for all the roles available for females.

"If you wanted to try out for a lead role, you had to have a song prepared," she said. Those applying for chorus roles were given a song and taught it before auditions.

Boyle performed a piece entitled "Oh Henry!" in which a girl passionately debates whether to purchase the single remaining Oh Henry! bar left in the vending machine.

Afterwards, she was expected to do cold reads for all the parts for which she had applied. The most difficult part in doing those reads was she had to guess whether Millie liked the person with whom she was interacting.

Overall, though, she felt it went well and on Tuesday, Aug. 31 she ran over to the school where her mom teaches because they don't have a computer at home.

At 10 p.m., she was sitting there hoping for an e-mail telling her if she got any part, and received a phone call on her mom's cell instead.

"I was very excited," she said.

In total, she will sing 15 songs, including several solos and duets.

Starting Sept. 1, they began weekly practices, held Mondays, Wednesdays, and Sundays, which total about nine hours of rehearsal each week plus practice time at home.

Closer to the production, performed Nov. 18 to 21 and Nov. 25 to 27, those hours will increase.

"It's good for my resume because I'm planning to go into this when I graduate," she said.

Set in 1922, the play sees Millie make the big move



MODERN WOMAN - Emily Boyle, a Grade 12 student at Willow Creek Composite High School, recently landed a lead role with the Windmill Theatre's latest production, "Thoroughly Modern Millie". Photo by Alicia Fox

from Kansas to New York to make her own way in the world.

As a modern woman, Millie is convinced she must marry for money rather than love.

"But of course there's this other guy..." Boyle said.

The sub-plot also includes Millie and her friends trying to crack the case in a crime investigation.

For tickets to the performance, please call 403-652-7913 and for more information about the musical, please visit: windmilltheatreplayers.com

August 25, 2010 • Regional 35

Windmill Theatre Players
www.windmilltheatreplayers.com

WTP Auditions

Thoroughly Modern Millie

Monday, Aug. 30 or Tuesday, Aug. 31 at 7:00pm
Highwood Memorial Centre, High River

Adults Only

Lead or Featured Singing Parts - please come prepared with your own solo number. A piano accompanist and CD player is available.

Everyone - come prepared to do some cold readings - *no prepared monologues are required.*

If you have any questions, contact Rhea at 403.603.8979.

Chorus - those interested in the chorus only, will be asked to sing as part of a group. A prepared song is not necessary.



Dinner theatre —



Alyssa Burnham High River Times

Acting in Gerald Osborn's *Gossamer Feast* are, from left, Layne Fox, Dorian Goodwin, Josh Bertwistle, Ray Fox and Nicole Lejeune. *Gossamer Feast* was one of two one-act plays performed by members of Windmill Theatre Players on Sunday at the High River Centennial Library theatre.



Windmill Theatre Players

Summer Theatre

Two one-act plays

Evening Performances

July 30, 2010

July 31, 2010

Doors open at 7:30pm, Curtain 8:00pm

Sunday Matinee

August 1, 2010

Doors open at 1:30pm, Curtain 2:00pm

All performances at the

High River Centennial Library's

W.O. Mitchell Theatre

(909 - 1st Street SW)

Tickets available at the door

All tickets **\$10.00**



**In the
Beginning**
by Bruce Kane

Gossamer Feast
by Gerald Osborn



Warning: Adult language and situations

www.windmilltheatreplayers.com



In the Beginning —



Alyssa Burnham High River Times

Yvonne Hopkins, right, plays a conflicted Eve alongside Charlotte Bouck, as the Serpant, in *In the Beginning*, a humorous take on life in the Garden of Eden. *In the Beginning* was one of two one-act plays performed on Sunday afternoon in the W.O. Mitchell Theatre at the High River library.

H.R. TIMES AUG. 6 / 10



Arts & Entertainment

Windmill Theatre holding auditions for popular musical



Windmill Theatre Players is holding auditions on Monday and Tuesday for its upcoming musical *Thoroughly Modern Millie*.

➤ Auditions at Highwood Memorial Centre on Monday and Tuesday

By Angela Hill
TIMES EDITOR

If you are tired of the dreary operatic musicals and are looking for some kick-your-heels and jazz-it-up kind of entertainment, look no further than High River's own Windmill Theatre Players. Windmill is currently holding auditions for its upcoming winter production *Thoroughly Modern Millie*.

Thoroughly Modern Millie is based on the book by Richard Morris and Dick Scanlan set in the rip roaring '20s of Manhattan.

The lead character Millie Dillmount is a small-town girl from Salina, Kansas who travels to New York to

fulfill her big city dreams. As soon as she steps off the train, modest Millie finds herself changing from old-fashioned to modern, complete with bobbed hair and dresses with high hemlines. Included in this new modern sensibility is Millie's goal to get a job while pursuing a rich husband. In the end Millie must decide whether money is more valuable than true love.

Rhea Simpson and Bonnie Duffel are co-directing Windmill's production of the once highly awarded 1967 musical film starring Julie Andrews, Mary Tyler Moore and Carol Channing.

"It's a show that Bonnie wanted to do for a really long time," said Simpson. "The music is fantastic."

Simpson, who's been a member of Windmill Theatre Players both on and off the stage since 1995, said *Thoroughly Modern Millie* has a lot of bluesy, jazzy type of stuff as well as

some ballads.

“ We want to make this a fun experience for everyone.

— Rhea Simpson,
Co-director

"It's very pleasing to the ears," she said.

Simpson said because of the storyline, Windmill is looking for actors aged 18 and up.

She said the multiple plots of working for and marrying a rich man and dealing with the issue of white slavery are what makes this musical so unique and best-suited for adults.

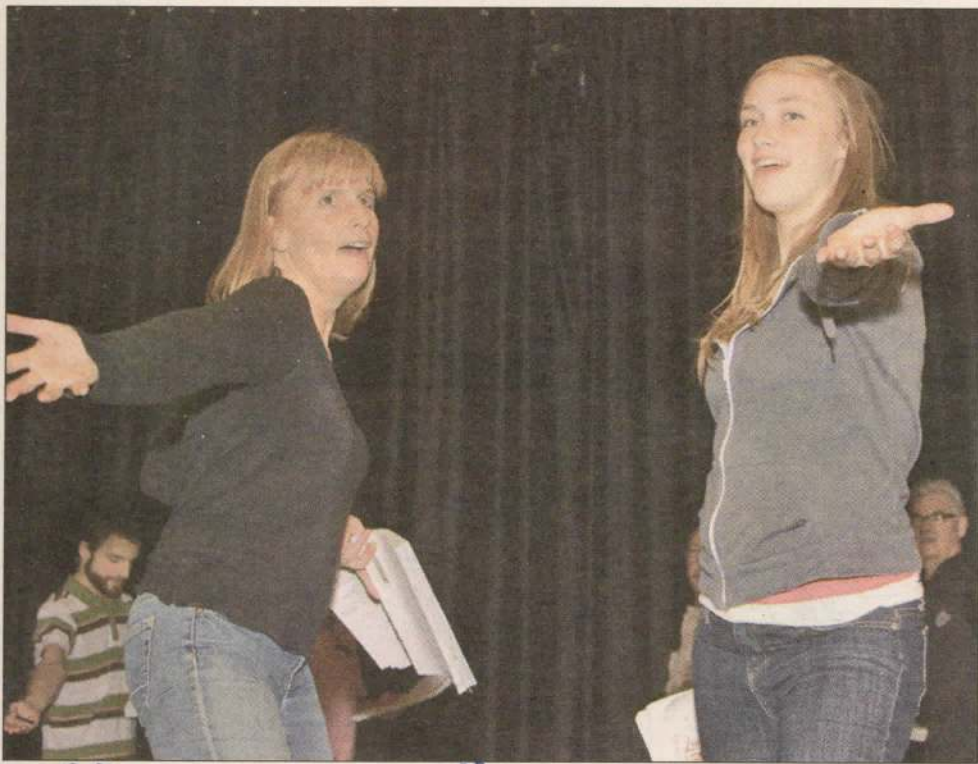
According to Simpson,

Windmill Theatre is auditioning for both lead and chorus parts. A total of nine leads are needed to complete the ensemble. Those interested in auditioning for the lead in this high energy musical should come prepared with their own solo number. A piano accompanist and CD player are available. If you're more inclined to sing in the chorus you will audition with a group and a prepared song is not necessary.

Everyone auditioning should come prepared to do some cold readings — no prepared monologues are necessary.

"Our motto is that everyone coming out should be prepared to have fun," said Simpson. "We want to make this a fun experience for everyone."

Auditions are Monday and Tuesday at 7 p.m. at the Highwood Memorial Centre. If you have any questions, contact Simpson at 403-603-8979.

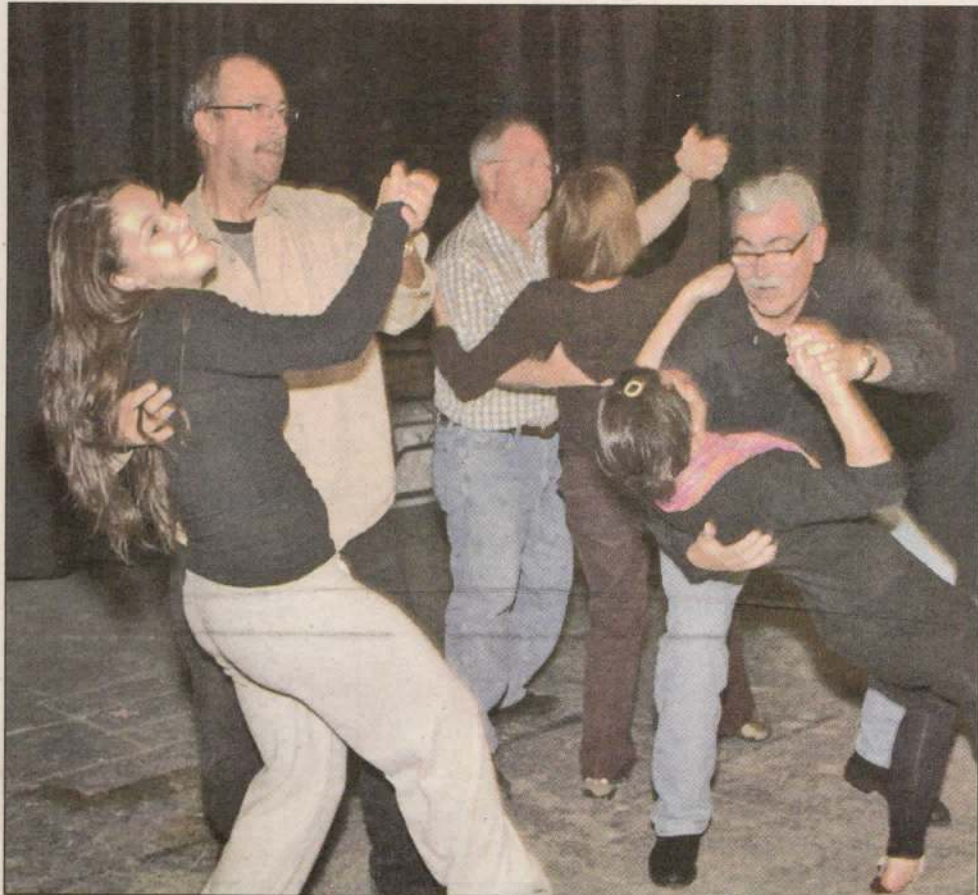


Thoroughly Modern Millie rehearsals

Dale R. Farrier Photographer/Videographer

Windmill Theatre Players is busy rehearsing for their upcoming musical *Thoroughly Modern Millie*, which will begin playing at the Highwood Memorial Centre on Nov. 19.

At top, choreographer Karen Stevenson (L) shows Emily Boyle a move during rehearsals and below, Windmill Theatre Players actors, Shea Brandford, Lou Robichaud, Don Gaede, Heather Avis, Claire Bonin and Herb Haekel practise their dancing for *Thoroughly Modern Millie*.



Regional ~ Nov 17, 2010



PHOTO BY DALE R. FARRIER, HIGH RIVER TIMES

Emily Boyle as Millie Dillmount during a rehearsal for *Thoroughly Modern Millie*, presented by Windmill Theatre Players, during a choreography rehearsal recently.

Community

Windmill Players in flap over musical

Theatre: 'Thoroughly Modern Millie' opens Nov. 19

Stephen Smith

Staff reporter

Dorian Goodwin is stepping out from the back of the stage and into the spotlight in the latest production by High River's Windmill Theatre Players.

"I was in the last two musicals," said the 25-year-old performer. "The last one was 'Bye Bye Birdie,' I was just kind of a teenager in the background. I guess his name was Carl but it wasn't too big a part

or anything."

Now for the latest Windmill Production, "Thoroughly Modern Millie" opening Nov. 19 at the Highwood Memorial Centre, Goodwin has landed the lead male role of Jimmy Smith. The musical, set in the early 1920s, tells the tale of a young woman who comes from Kansas to New York City hoping to marry for money not love.

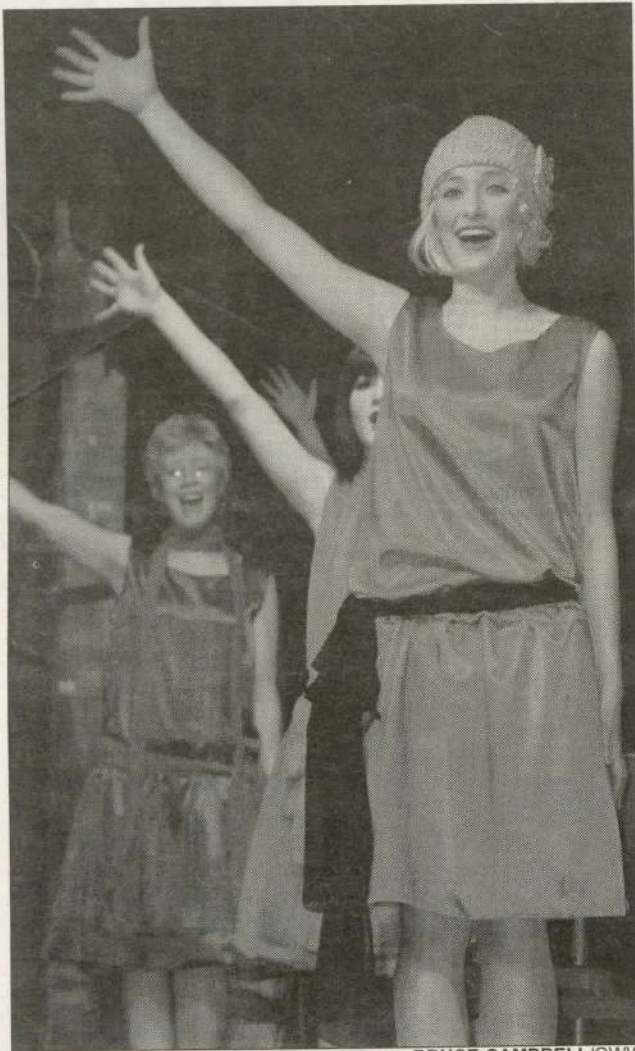
She literally runs into Smith who, upon meeting Millie, tries to persuade her to go

home, chastising her for being out of her league in the Big Apple. In true Hollywood romantic tradition, the pair's initial acrimonious relationship softens as they begin to fall for one another.

Goodwin is enjoying donning the role of Smith immensely.

"He's sort of a typical male of the era," the actor said. "He's maybe a bit of a chauvinist but still he's accepting of Millie."

See Windmill on page 38



BRUCE CAMPBELL/OWW

Millie (Emily Boyle) celebrates getting a job in New York City in Windmill Theatre Players production of "Thoroughly Modern Millie". The play opens this Friday in High River.

Windmill, from page 33

Snagging a lead role in just his third Windmill production is confirmation for Goodwin that musical theatre is the area of the entertainment industry he wants to pursue.

"I really like the singing," said Goodwin. "That's probably the best part. I love doing the harmonies and learning new stuff. I always think I'm pretty good but there's always more to learn."

"Thoroughly Modern Millie" is being presented as a dinner theatre selection for its performances on Nov.

plementary of her lead performer Emily Boyle who is playing the role of Millie.

"Emily is from Claresholm and she's doing a stupendous job as Millie," said Duffell. "She's a lovely young lady."

Like her male lead, it's the songs that keep Duffell linked to the world of live theatre.

"I've been with Windmill Theatre now for 20 years and usually it's in the musicals," she said. "I love voice. I love singing. I teach the singing. I love the musicals for the music."

There are some tunes to be performed in "Thoroughly Modern Millie" that Duffell can't

wait for audience to see and hear.

"Forget About the Boys' is an awesome piece," she said. "It's a chorus piece with all these stenographers at their desks typing. Then of course the title piece 'Thoroughly Modern Millie' is great. There are so many good ones in this production."

All performances of "Thoroughly Modern Millie" will be held at the Highwood Memorial Centre in High River. Show times, ticket prices and ordering information can all be found on-line at www.windmilltheatreplayers.com

ssmith@okotoks.greatwest.ca

19, 20 and 25. Regular performances will be held Nov. 26 and 27 with a matinee presentation on Nov. 21.

A big fan of the 1967 "Thoroughly Modern Millie" film, starring Julie Andrews and Mary Tyler Moore, Bonnie Duffell said she is pleased to be one of the key people bringing this show to local audiences.

"I'm co-directing with Rhea Simpson," Duffell said. "I am looking after most of the music. It's been a favourite musical of mine for a long time and I just really wanted to do it. It's very upbeat."

The co-director said she is pleased with the cast they have assembled and is com-

"All the News That's Fit to Print."

Daily Graphic

THE GRAPHIC
NEW YORK, N. Y.
ESTABLISHED 1887

WHITE SLAVERY!

CITY EDITION

Temperature today; snow today; temperature changed. Tomorrow partly cloudy, little change in temperature. Features Yesterday—Max., 25; Min., 15

VOL. LXXXV.....

Entered as Second-Class Matter, Postoffice, New York, N. Y.

NEW YORK, FRIDAY, FEBRUARY 7, 1936.

PP

TWO CENTS In New York City.

THREE CENTS Within 200 Miles | FOUR CENTS Elsewhere Except In 7th and 8th Postal Zones.

OLSON IS CENSURED BY FEDERAL COURT FOR STRIKE ACTION

Minneapolis Mayor Also Criticized on Use of Troops to Close Textile Plant.

SUCH MOVE IS ENJOINED

General Strike at Pekin, Ill., Is Abruptly Canceled as A. F. of L. Intervenes.

COST IS PUT AT \$500,000

105,000 Dressmakers Expected to Strike Here Monday After the Mayor's Intervention Fails.

Labor Troubles of the Day.

Federal court censured Governor Olson and Mayor of Minneapolis for using troops to close a textile plant in labor dispute. The action, classed as "absurd," was ruled a violation of lawful property rights.

Labor unions called off general strike at Pekin, Ill., as A. F. of L. intervened in the three-day walk-out. Cost of tie-up of business was estimated by Mayor at \$500,000.

Pushing the industrial union issue, the United Mine Workers opened their organization to coal process workers, indicated support for radio unions and yet maintained a "status quo" with the A. F. of L.

A strike of 105,000 dressmakers on Monday seemed assured here after Mayor La Guardia's third parley proved fruitless.

Three Judges Score Olson. Special to THE NEW YORK TIMES. MINNEAPOLIS, Feb. 6.—Gen.

Relativity Theory Is Broadened To Explain Motion of the Atom

Professor Leigh Page of Yale Extends Einstein's Special Theory to Embrace Microscopic Rather Than Cosmic Phenomena and Develops New Space-Time Measurements.

A new theory of relativity, which broadens the foundations of the original special theory of relativity promulgated by Einstein in 1905, and "offers the hope of acquiring a better understanding of the motions occurring in the atom," is presented today in The Physical Review by Professor Leigh Page of Yale University.

The theory is described by Professor Page as a new approach to the relativity theory, suggested by the point of view presented by Professor E. A. Milne of Oxford University in his recent book, "Relativity, Gravitation and World-Structure." "The 'new relativity,'" Professor Page says, "broadens rather than controverts Einstein's theory. In its present state of development, the new theory is an extension of the special theory promulgated by Einstein in 1905, rather than a modification of the general theory of 1915. Hence its applications are to microscopic rather than to cosmic phenomena."

Professor Milne, in his book, dispenses, Dr. Page asserts, with "the

undefinable concepts of rigid measuring rods and periodic clocks and bases his theory on the concept of light-signals traveling with constant velocity." It was this point of view which Dr. Page adopts for his broadening of the basis of the original Einsteinian concept of the relativity of space and time, in which space and time are abolished as individual absolute entities and merged into a new concept of four-dimensional space-time.

The original paper of Dr. Page, like Dr. Einstein's relativity papers, is highly mathematical and cannot be interpreted to the layman in non-mathematical phraseology.

In response to a request by Dr. Henry A. Barton, director of the American Institute of Physics, for a popular summary of his paper, Professor Page prepared the following abstract:

"The inertial systems of Einstein's special theory constitute a group of reference frames, each of which has a Euclidean geometry

Continued on Page Seventeen.



GERALDINE FARRAR Now Starring in Motion Pictures

Hitler Opens the Winter Olympics; U. S. Defeats Germany in Hockey

1,600 Take Part in Parade of 28 Nations in Garmisch-Partenkirchen Stadium Before Fuehrer—Americans Win First Game, 1 to 0, in the Elimination Series.

By FREDERICK T. BIRCHALL. Wireless to THE NEW YORK TIMES.

GARMISCH-PARTENKIRCHEN, Germany, Feb. 6.—The fourth Olympic Winter Games began today with an American victory, although it is only a minor victory. In the hockey elimination contests this afternoon the United States defeated Germany, 1 to 0, in a game notable for its slowness.

Canada beat Poland, 8 to 1, in a game in which the speed was all one-sided. Hungary won from Belgium, 11 to 2, and tonight Sweden defeated Japan, 2 to 0.

But the day's great event was the formal opening of the Olympics with all the ceremony that time has now associated with this quadrennial sport competition of nations. It took place in a setting as nearly perfect as nature could provide and as man could adapt to his own purposes. And the throngs that watched it and the enthusiasm it engendered will make it memorable among Olympic festivals.

The scene was the great ski stadium at the foot of Gudiberg, with

the terrifying ski-run, built in the mountain, for the background and the long array of stands enclosing its remaining three sides. Every seat in the stands was filled and every spot of high ground in the surrounding territory carried its quota of spectators.

Along the foot of the stands was lined up a great gathering of Hitler Youth and members of the "Strength Through Joy" organization, whom Germany sends to such festivals as a reward for faithful service in the labor ranks.

Judged by numbers alone the total was not so impressive as many other demonstrations that have counted their attendance in the hundreds of thousands. Perhaps 50,000 witnessed this show today, but it is far from the great population centers. Moreover, it was all that could readily be accommodated. Upon the physical equipment and varied stadia for these

Continued on Page Twenty-two.

PRESIDENT SHAPES NEW FARM TAX PLAN; TO ACT WITHIN WEEK

Confers With House Chiefs on Revenue Needs, but Gives No Hint on Bonus Levy.

'GENERAL' MEASURE LOOMS

Keeping Up Appearances to Meet Court Objections May Lead to Other Changes.

EXPENDITURES ARE STUDIED

Morgerithau, Bell and Other Departmental Aides at Parley on Budget Slashes.

By TURNER CATLEDGE. Special to THE NEW YORK TIMES.

WASHINGTON, Feb. 6.—President Roosevelt is expected to submit to Congress next week a request for new taxes to raise about \$500,000,000 annually, or at least enough to finance the new farm program and, possibly, to cover some smaller deficiencies in the budget.

Such was the prediction made today by Chairman Doughton of the Ways and Means Committee and Representative Bankhead of Alabama, Democratic floor leader, who discussed the government's revenue needs at a luncheon conference with the President.

Mr. Roosevelt conferred later with Secretary Morgenthau, Budget Director Daniel W. Bell and representatives of the emergency spending agencies, including Secretaries Ickes, Under-Secretary of Agriculture Tugwell, Aubrey Williams, Assistant Works Progress Administrator, and Lyle T. Alverson, chairman of the National Emergency Council, on the expenditures of the

BAR INQUIRY ASKED ON HUGE FRAUD RING

26 Insurance Companies Give Evidence on Fake Cases of Ambulance Chasers.

MILLIONS ARE INVOLVED

Court Calendars Are Clogged With a Renewed Flood of Personal Injury Suits.

U. S. WON'T REOPEN HAUPTMANN CASE

Cummings Refuses to Send Agents to Jersey but Says Records Are Available.

VALENTINE, HOOVER COLD

Letters to Schwarzkopf Fail to Indicate Interest in a

Philadelphia awaiting extradition on another indictment found against him here Monday.

David Marcus, the eleventh member of the group, is being held, under police guard, in a Brooklyn Hospital as the result of a heart attack. At the request of Mr. Dewey, the case against him was adjourned for two weeks.

All the defendants except Marcus and Balitzer were arraigned yesterday afternoon before Supreme Court Justice Philip J. McCook after the indictments had been handed up. Handcuffed to one another and heavily guarded by the police, the nine men turned up their coat collars and pulled down their hat brims to avoid photographers as they were being taken into court.

Six Counts in Three Bills.

Three indictments, each containing

His address was a direct reply to the action of the Republican State Committee on Wednesday, when it announced after a meeting at Trenton that it was dethroning the Governor and taking over the party leadership.

Promises "a Real Fight."

Governor Hoffman announced his intention to fight his enemies, and promised "plenty of fight—a real fight." He asserted his refusal to be "spanked" by the State committee, to surrender his leadership, or to abdicate his rights and powers.

An audience of about 1,500 men and women, most of them from New Jersey, received Governor Hoffman's address with enthusiasm. They interrupted frequently with applause at his attacks on his political opponents, and at his de-

BRITISH ARMS MAN ADMITS 'GREASING'

People Won't 'Do Anything for Nothing,' Soley Head Tells Royal Commission.

PUGNACIOUS AS WITNESS

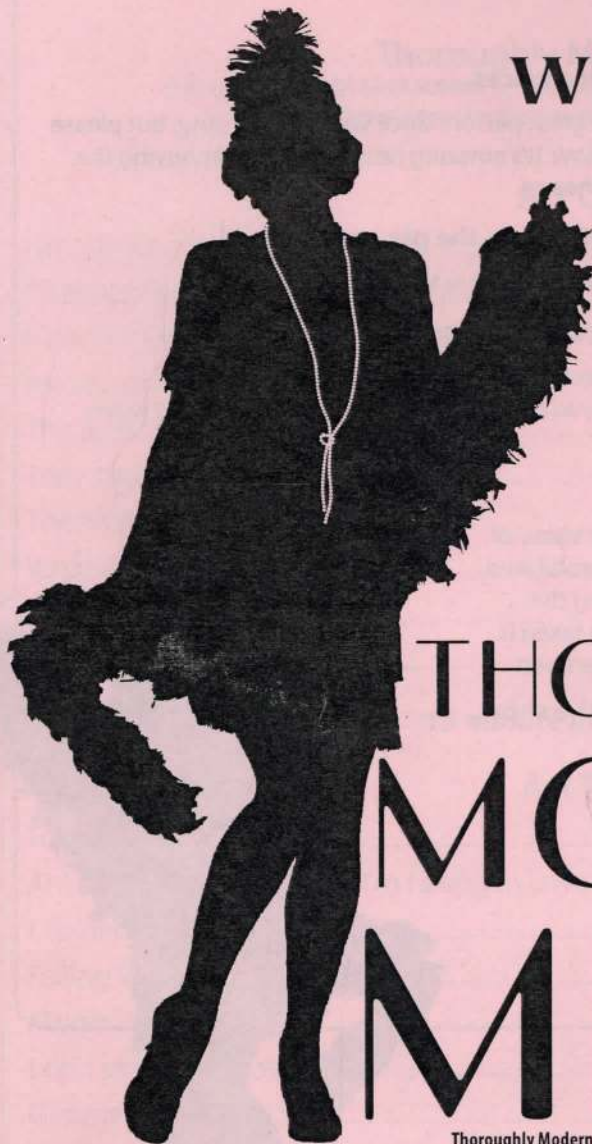
Defends Plan to Let Americans Take Loss on Guns for China

HOUSE GROUP VOTES TO IMPEACH JUDGE

Judiciary Committee Reverses Stand on H. L. Ritter of the Southern Florida District.

LAW FEE 'SPLIT' CHARGED

Representative Green Also Says Jurist Benefited in Receivership and Bartered Power



Windmill
Theatre
Players

WTP

THOROUGHLY MODERN MILLIE

Thoroughly Modern Millie is presented through arrangement with Music Theatre International

November 19-27, 2010

Highwood Memorial Centre, High River



Windmill Theatre Players presents

THOROUGHLY MODERN MILLIE

at Highwood Memorial Centre
128 5 Ave SW, High River

Dinner Theatre

Friday, November 19
Saturday, November 20

limited seats available

Thursday, November 25
Dinner: 6:30 Show: 8:00
all tickets \$45.00 each



THOROUGHLY
MODERN
MILLIE

Matinee

Sunday, November 2
2:00 pm
all tickets \$12.00 each

Evening Performances

Friday, November 26
Saturday, November 27
8:00 pm

Adults \$15.00 Students and Seniors: \$12.00
For Tickets to all performances call Celia at 403-652-7913



H.R. TIMES

Oct. 26, 2010



Modern Millie

Robert Massey High River Times
Millie, played by Emily Boyle, starts the show off by singing "Not for the Life of Me" in Windmill Theatre Players' presentation of Thoroughly Modern Millie on Saturday night at the Highwood Memorial Centre. Turn to page 10 for more photos.

0026

**CHAMBER of
COMMERCE**
H·I·G·H·R·I·V·E·R
& D·I·S·T·R·I·C·T **2009**

ANNUAL GENERAL MEETING

President's Banquet and Award Ceremonies



Friday, November 6, 2009
Highwood Golf & Country Club

5:30 PM - Mix & Mingle

6:30 PM - Dinner & Entertainment - Provided by Windmill Theatre

RSVP to: 403-652-3336
Lynette McCracken
Chamber of Commerce office

Cash Bar
Tickets \$35.00 per person
Tickets to be paid for in advance
Table Reservations available (8/table)