Daniel and Elizabeth Corban. Corban is in advertising and he and his bride are spending a weekend at an upstate New York hunting lodge. Soon she goes missing and a police inspector (played by Jesse Primmer) is called in.

Veteran Windmill performer Eric Baxter is also part of the cast playing the role of Father Kelleher.

He said his character inadvertently plays a part in widening the scope of the play's mystery.

"I am a priest who tries to help Corban and his wife reunite," Baxter said. "Corban is the lead. His wife has disappeared and the priest brings her back. Corban doesn't believe the woman I have with me is his wife."

Baxter said the play takes many more twists and turns from there offering a fun whodunit adventure. "Catch Me if You Can," a two-act murder mystery with more than a few laughs, will be featured in dinner theatre performances April 8, 9, 14 and 15 at the Highwood Memorial Centre in High River.

A Sunday afternoon matinee show goes April 10 and an evening performance will be held April 16.

For show times and tickets call Celia at 403-652-7913.

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Windmill whodunit —



Evan Careen High River Times

Windmill Theatre Players held a dress rehearsal of the upcoming play Catch Me if You Can on Sunday night. Above, Daniel Corban (Bill Stevenson, right) tries to convince Inspector Levine (Jesse Primmer) that he is not crazy and below, Inspector Levine gives Elizabeth Corban (Breighanne Brandford) a gun to protect herself.





Windmill Theatre Players

WTp

CATCH ME f YOU

Catch Me If You Can is presented through arrangement with Samuel French, Inc.

April 8 - 16, 2011

Highwood Memorial Centre, High River

8 Catch Me If YOU Can

Presented by Layers
Presented Players
Prese

6 Catch Me If YOU Can

Catch Me If YOU Can

Presented by Layers

Presented Players

Theatre 16, 2011

Windmill Apr

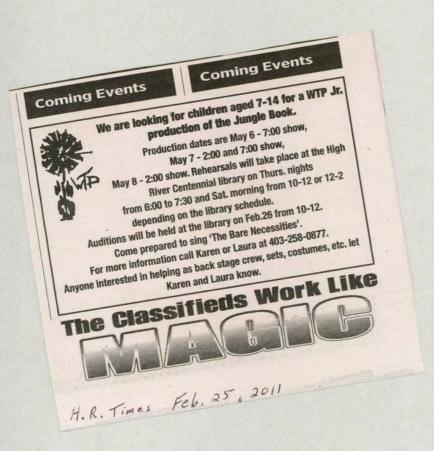
Saturday:00 pm

Saturday:00 pm

Seet

North

Row/Box





FEB. 22 TO MARCH 1

FEBRUARY 26: Windmill Theatre Players will hold auditions for their upcoming production of The Jungle Book. They're looking for children aged seven to 14 and auditions will be held at the library from 10 a.m. to noon. Come prepared to sing Bare Necessities. For more information call Karen or Laura at 403-258-0877.

Jungle Book auditions this Saturday

By Angela Hill TIMES EDITOR

If your children are in love with Disney's *The Jungle Book* and know every word of the song "Bare Necessities," this Saturday's their chance to perform it on stage.

High River's Windmill Theatre productions will be holding auditions for children aged seven to 14 on Saturday from 10 a.m. to noon at the library for its upcoming production of *The Jungle Book*.

Windmill's Celia Penman said a couple of teachers from Calgary, Karen and Laura, will be directing the play.

"They love children," she said, "Laura did this play 20 years ago and always wanted to do it again."

The play is based on the Disney flick and production dates are set for May 6 at 7 p.m., May 7 at 2 p.m. and 7 p.m., and May 8 at 2 p.m. Rehearsals will take place at the High River Centennial library on Thursday nights from 6 to 7:30 p.m. and Saturday mornings from 10 a.m. to noon and noon to 2 p.m. depending on the library schedule.

The directors are also looking for volunteers to help out as backstage crew, sets, costumes,

For more information on the play or

volunteering, please contact Karen or Laura at 403-258-0877

Catch Me If You Can

Windmill Theatre's stage play *Catch Me If You Can* is currently in the rehearsal stages for its April production.

Penman said her husband Steve will be directing this "whodunit," which is not based on the movie with Leonardo DiCaprio.

"This one takes place in a cabin in the woods," she said. "It has an interesting twist with a surprise ending."

This Jack Weinstock and Willie Gilbert play, which premiered in 1965, is a whodunit revolving around a couple that is honeymooning in the Catskills. It's been compared to an Alfred Hitchcock story with each act having its own "reveal" that keeps the audience on its toes.

Catch Me If You Can will have dinner, matinee and regular showings. Dinner will be provided at 6 p.m. with the show starting at 7:30 p.m. April 8 is a dinner show, April 9 is a dinner show, April 10 is a matinee at 2 p.m., April 14 is a dinner show, April 15 is a dinner show and April 16 is a regular evening show at 7:30 p.m. Tickets are \$45 for dinner shows and for regular shows it's \$12 for seniors and students and \$15 for adults.

H.R. TIMES FEB. 25, 2011

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highrivertimes.com

Tuesday, May 10, 2011

marlin travel



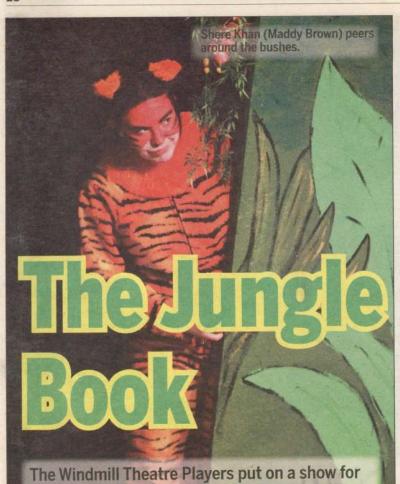
Our High River office has moved to Okotoks.

333-201 South Ridge Drive 403-652-5666 or

Amanda

403-938-5544

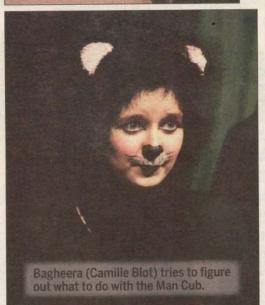




The Windmill Theatre Players put on a show for the youngsters this past weekend at the W.O. Mitchell Theatre in the High River Centennial Library when they performed *The Jungle Book*. The play was a condensed version of the Disney classic, and featured the original songs from the movie. The theatre was packed for each performance, and the young actors were given standing ovations for their singing talents, acting abilities, and their hard work.

Photos by Robert Massey High River













Casting call —



Evan Careen High River Times

A large crowd turned out for a casting call for the Windmill Theatres produciton of The Wizard of Oz. Organizers said it may the largest number of people they ever had show up for a play.

Coming Events

Coming Events

WINDMILL THEATRE PLAYERS

AUDITIONS FOR "THE WIZARD OF OZ"

Sunday, August 28, 2011 - 2:00 pm Monday, August 29, 2011 - 7:00 pm

Highwood Memorial Centre, 128 5 Ave SW, High River
PARTS FOR ADULTS AND CHILDREN (GRADE 3 AND OLDER)

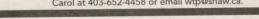
Those wishing to audition for major roles (Dorothy, The Scarecrow,

Tinman, Lion, Glinda) should come prepared to sing a song of their choice (an accompanist will be available)

Those wishing to audition for the chorus (Munchkins, Emerald City citizens, Ozians) will be taught a song and will sing in small groups.

There are also a number of non-singing roles.

For more information call Celia at 403-652-7913 or Carol at 403-652-4458 or email wtp@shaw.ca.



HELP NEEDED! · Windmill Theatre Players

Do you like to play the piano?

Would you like to meet new people and work on an exciting project with lots of laughs? We are in need of another rehearsal and performance accompanist for our upcoming production of

"The Wizard of Oz"

This is a three month commitment (September through November) We are a dedicated group of volunteer theatre enthusiasts who strive to bring quality live theatre to High River and area.

For more information please contact

Celia at 403-652-2955 (daytime) or 403-652-7913 (evenings) or email – wtp@shaw.ca

No Prior Theatre Experience Necessary

H.R. Times Aug. 19, 2011



Dinner Theatre

November 18, 19, 24 & 25, 2011

Adults: \$45.00

Children 12 and under: \$35,00

Dinner served from 6:00pm - 7:00pm

Curtain 7:30pm

Regular Theatre

Sunday Matinee:

November 20, 2011

All tickets: \$12.00

Doors open at 1:30pm, Curtain 2:00pm

Evening Performances:

November 17 & 26, 2011

Adults \$15.00, Students & Seniors \$12.00 Doors open at 7:00pm, Curtain 7:30pm

All C

All performances at the Highwood Memorial Centre, High River



The Witzerd of Go is presented through accompensent with Taxon Witzeach Monic Library Inc.

Directed by Carol Knox

Musical direction by Celia Penman

To Purchase Tickets

(Dinner Theatre & Regular Theatre)

Contact: Celia Tel: 403-652-7913

Email: wtp@shaw.ca



Windmill Theatre presents The Wizard of Oz

The play runs on Nov. 18, 19, 24 and 25. Dinner is at 6 p.m., the show begins at 7:30 p.m. at the Memorial Centre.

By Robert Massey ASSISTANT EDITOR

A literary, film and theatre classic will be brought to life on the stage at the Memorial Centre this month, as the Windmill Theatre Players presents *The Wizard of Oz.*

This is the classic tale of Dorothy Gale who is swept away to a magical land in a tornado and embarks on a quest with the Tin Man, Lion and Scarecrow to see the Wizard who can help her return home.

"The Wizard of Oz is one of the most well known Musicals of all time," said musical director Celia Penman. "With songs like 'Somewhere over the Rainbow,' 'Ding Dong the Witch is Dead' and 'Follow



Robert Massey High River Times

The Windmill Theatre Players are putting on a presentation of the classic literary work *The Wizard of Oz* at the Memorial Centre this month. The Wicked Witch (Charlotte Bouck) screams with fury while a terrified Tin Man (Jeff Rempel) can do nothing but watch.

the Yellow Brick Road,' audiences will want to sing along."

This is the classic movietelling of the story with a few extra songs that weren't included in the final movie cut.

The play almost fell into

Windmill's lap, as they were kicking around ideas for something to do that included kids and someone off-handedly suggested *The Wizard of Oz.* So they took a look at the play and decided they can make this work. And it appears as though the

community embraced the idea as residents poured out of the wood work to try out for the play.

"We had the most people we have ever had at auditions," said Penman. "We have so much talent in this town that it was very tough to cut some people."

In fact they didn't cut as many people as they should have, but they have 52 people in the play and Penman said they will make it work so that everyone can step on the stage and do their part.

This play features many children in it, some of whom are acting for the very first time during this production.

"The kids have been just fabulous," said Penman. "And they can all sing, which is the big thing."

Penman admits that they don't have the special effects that other productions have had for *The Wizard of Oz*, but they do have a lot of heart in the way they tell the story and the actor's are all mostly local.

"They (actors) are all people that residents will know," said Penman. "Even if they don't think they do, they'll see someone they recognize and go 'Oh, I didn't know they did this.' That is the great part, you get to see a different side of some people."

While the special effects

aren't there, the play will feature plenty of stunningly spectacular costumes, which were put together by first-time costume coordinator Jennifer Brand-Goodman. She had a 'herculean task' according to Penman, as she had to design and create a minimum of two costumes for each cast member.

The Windmill Theatre production of *The Wizard of Oz* begins Nov. 17 at 7:30 p.m. with the second show on Nov. 26 at 7:30 p.m. Tickets are \$15 or \$12 for students and seniors.

A special matinee production of the show will go on Nov. 20 with all tickets costing \$12. This has been a popular show and there are limited tickets available.

Finally the bread and butter of the production – the dinner theatre – will run Nov. 18, 19, 24 and 25 with diner at 6 p.m. and the show at 7:30 p.m. Tickets are \$45 each and \$35 for children 12 and under.

For tickets to the performances call Penman at 403-652-7913.