

YOU OLD FOX YOU — Ray Fox is aged by make-up specialist Colleen Carpenter at a training session for budding thespians in High River. Photo by Wendy Gartner.

10 REGIONAL - Week of January 22, 1996

REGIONAL ARR. 29, 1996

# Windmill Players plan to host theatrical make-up workshop

By Darlene Goodwin

HIGH RIVER — Windmill Theatre Players is pleased to offer a Theatrical Make-up Workshop on Sunday, Jan. 28 from 10 a.m. to 5 p.m. at the Highwood Memorial Centre.

The workshop will cover the application of basic stage make-up. The instructor will be John Cox well-known make-up artist from Calgary.

Cox works in the motion picture industry, with television productions and with live theatre. In 1995, he worked on four movies, working on the faces of actors such as Cybil Sheppard and Christopher Reeve. He can be seen on The Breakfast Show every Wednesday morning doing make-overs. At present, he is make-up artist for the Calgary Opera's current production of Cinderella.

Registration deadline for the workshop is January 26. Phone Darlene Goodwin at 652-7416 to

register. All participants must preregister.

The workshop is limited to 15 participants. There is no charge for this workshop although a silver collection will be taken. A light lunch will be provided at no charge. Bring paper, pencils and your own refreshments and cups.

This workshop has been made possible with the assistance of Theatre Alberta through funding from The Alberta Foundation for the Arts.

WAP DE

Windmill
Theatre Players hosts a

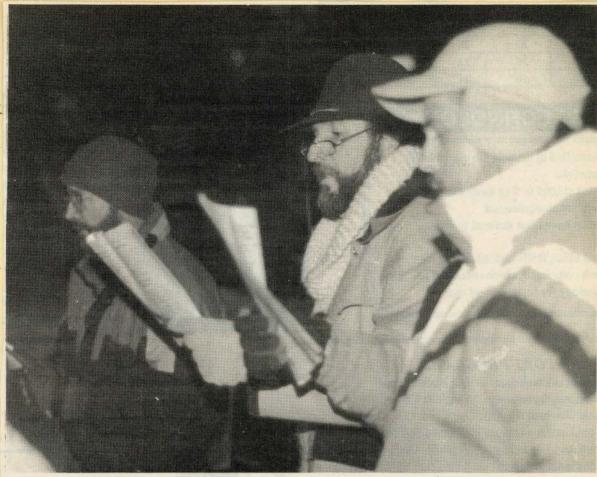
**Directing Workshop** 

Saturday, December 2, 1995 Highwood Memorial Centre 10 am - 4 pm Conducted by Gail Hanrahan University of Calgary

— Free Admission —

Register with Darlene Goodwin 652-7416

Brought to you with the assistance of Theatre Alberta through funding from The Alberta Foundation for the Arts



Ron Schmidt and friends serenaded many of the shoppers taking in Midnight Madness .

6 HIGH RIVER TIMES Tuesday, January 2, 1996

#### **After Hours**

HAPPENINGS IN HIGH RIVER & DISTRIC

H.R. TIMES, DEC. 5/95



Calling all kids!

# Windmill to audition for You're a Good Man Charlie Brown

Windmill Theatre Players will hold auditions for its production of the musical You're a Good Man, Charlie Brown at the High River Library on Friday, Jan. 5 and Saturday, Jan. 6, starting at 1 p.m. both days. Auditions are open to young people of junior high and senior high school age. There is no need to bring prepared audition material.

The show calls for six young actors (three male, three female) who can also sing. If there is a big response at the auditions, the cast may be expanded to include a small chorus. Planned performance dates are February 23 and 24 and March 1 and 2 at the High River Library.

This is the first time in almost 10 years that Windmill will produce a show with a cast made up entirely of young people. This move was inspired by the huge turnout of very talented young actors for its recent production of

Oliver!. Many group members believe these young actors should have more opportunities to develop their abilities.

If things go well for this show, it could lead to the formation of a Windmill Young People's Theatre. This group, focusing on junior high and high school age actors, would give young people additional opportunities to explore drama and theatre. It is hoped, in time, shows will be developed by and for young people that can be presented in a variety of venues.

For more information about

either the *Charlie Brown* auditions or development of young people's theatre, please call the show's director, Steve Penman at 652-7913.

Adults interested in being in a Windmill show should not panic. The group is presenting Agatha Christie's *The Mousetrap* this spring.

Auditions for it will be January 14 at 2 p.m. and January 15 at 7 p.m. at the Highwood Memorial Centre. For more information about that, contact Ray or Cheryl Fox at 652-4931.



Windmill
Theatre Players

The Mousetrap

BY AGATHA CHRISTIE

January 14 at 2 pm

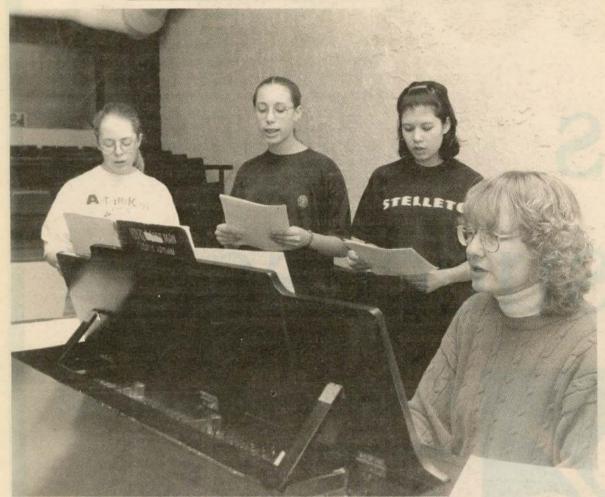
and January 15 at 7 pm

at the Highwood Memorial Centre. Looking for 5 men, 3 women, and any back stage help could come down as well if interested.

For more information contact Cheryl Fox at 652-4931

# **After Hours**

HAPPENINGS IN HIGH RIVER & DISTRICT



WTP hopefuls Jessie Gaede, Heather Scott and Dana Foster auditioning. Photo by Dave Down

## Windmill fills all-youth cast

By Dave Down

Members of Windmill Theatre Players plan to cultivate young talent in their ranks with an eye to forming a youth company.

Steve Penman said the resources are there for an entirely new body within the company.

"There are so many talented kids around we wanted to give them a chance to do things on their own," he said.

This is a revival of old ideas,

Penman said, since Windmill has done youth productions in the past, like the 1986 performance of *A Charlie Brown Christmas*.

Ironically, casting is complete for a new production, You're A Good Man Charlie Brown, based on the Peanuts comic strip.

Penman said the show's 12 spots were filled by a good range of young actors, ranging in age from 13 to 17.

Depending on a number of factors — not the least of which is audience numbers — this latest production could be the lead show for a new youth company.

"If there is a lot of response

Penman said, since Windmill has from people, we may form a done youth productions in the group," said Penman.

Looking down the road, he said, a youth company could evolve into a bigger entity that requires less adult supervision as the young actors become more experienced.

For now, however, the youngsters can draw on the experience of Windmill's veteran thespians, who will handle direction and other off-stage duties.

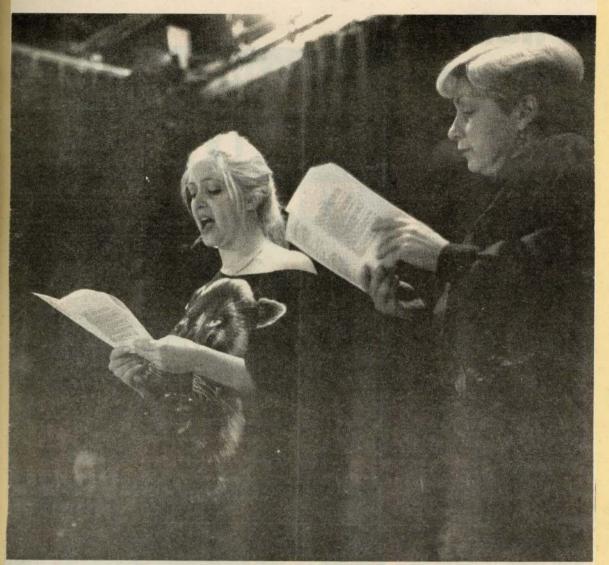
You're A Good Man Charlie Brown runs at the High River Centennial Library beginning February 23 and 24 and continuing on March 1 and 2.



#### Pick me

Leah Ritz reads for a part during auditions for Windmill Theatre Players' new production, Agatha Christies' *The Mouse Trap.* Performances will be in April. Photo by John Barlow

H.R. TIMES JAN 16/96



STAGE FRIGHT — Nina Cameron and Leah Ritz take a shot at cracking the line-up for the Windmill Theatre's prodcution of Agatha Christie's The Mouse Trap. Auditions were

held January 14 and performances will be at the Highwood Memorial Centre in High River the last two weeks in April. Photo by John

### **Peanuts play preparing**

Submitted By Steve Penman

Charlie Brown, Snoopy and all the gang from the Peanuts cartoons will be at the High River Centennial Library theatre February 23 and 24 and March 1 and 2. They will be there in the musical show You're A Good Man, Charlie Brown.

The show, which is the Windmill Youth Players' first production, is a wonderful mix of music and comedy based on the cartoon strip. Like Peanuts, the show appeals to audiences of all ages. It had its debut off-Broadway in 1967 and has gone on to be the most produced musical in the world.

The Windmill production promises to live up to the long tradition of excellence and entertainment. A young but experienced cast of actors and singers is busy getting the show ready. Cast members include David Graham as Charlie Brown, Rachelle Siggelkow as Lucy, Logan Campbell as Linus, Kristie-Lynne Small as Snoopy, Andrew Graham as Schroeder, Jessie Gaede as Patty and chorus members Jennifer Beaton, Dana Foster, Maureen Janke, Chelsea Masterman, Laura Schaus and Heather Scott.

Tickets for the production are available now at the library. Seating is limited, so tickets should be purchased early. For more information, please call Steve Penman at 652-7913.

JAN. 30/96 H.R. TIMES

HAPPENINGS IN HIGH RIVER & DISTRIC

8 HIGH RIVER TIMES Tuesday, February 6, 1996

### Charlie Brown tickets on sale

By Deb Gardiner

The library receives new titles for its collection on a weekly basis. If you did not find what you wanted today it may be here next week.

If serendipity is not your favorite approach to book selection and you have a specific title in mind, please do not hesitate to ask a staff member to help you. If the title is not in the collection we can request the book from another library for you. The sharing of resources is a practical way to expand our horizons and the materials available to our patrons.

Tickets for You're A Good Man Charlie Brown are available at the library for evening performances on Friday, Feb 23 and March 1 and matinees on Saturday, Feb 24 and March 2. Please join the cast for this light-hearted musical.

# 92nd Year No. 8 Tuesday, February 20, 1996



#### Two men on, two strikes and the game on the line

Charlie Brown manner, he struck out. The Windmill Youth 23 and 24 and March 1 and 2.

Charlie Brown, played by David Graham, prepares to take a Players will be presenting their outstanding rendition of You're swing as his pals cheer him on. But of course, in the usual a Good Man Charlie Brown at the Centennial Library, February Photo by John Barlow

#### This group of youth is really acting up

N A TIME when we are constantly seeing the wrong some teens do, there is a group who is really acting up.

The newly-formed Windmill Youth Players

debut You're a Good Man Charlie Brown over the next two weekends.

Show your support of youth and their positive contributions to our community.

Break a leg, guys and dolls.

#### Windmill Youth Players debut Friday

Charlie Brown is coming to town.

On February 23 at 7 p.m., Charlie Brown, Lucy, Snoopy and all of the Peanuts gang will be in the High River Centennial Library waiting just for you. The brand new Windmill Youth Players will bring You're A Good

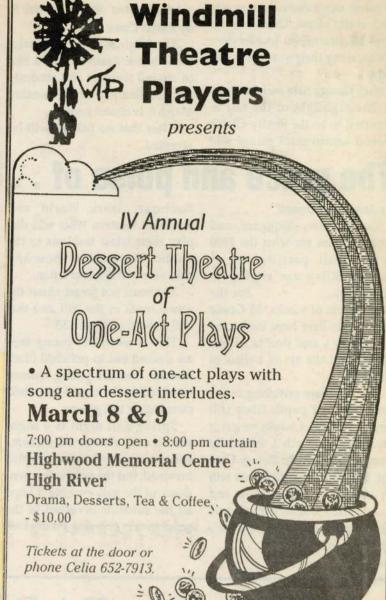
Man Charlie Brown, the most performed musical in the history of Broadway shows, to town as their first offering to the community. This will be the first of four performances. February 24 at 2 p.m., March 1 at 7 p.m. and March 2 at 2 p.m. will round out the run. Tickets are on sale now at the High River Library.

This is a wonderful script that will appeal to all ages. The kids will enjoy the fast paced fun, and adults can pick out the humor that is there for them. Charles M. Schulz has created a masterpiece just yourself. Here are teenagers that has been running somewhere, constantly, for over 30 - them. You'll be glad you did. years. This is a show that appeals You'll have a great time.

to our humanity. We see ourselves in the struggles of Charlie Brown. He is one of the great "everyman" characters of all time.

As the opening night quickly approaches, Steve Penman and George Stone are amazed at the energy and talent of their young cast. They bring insight to the scenes; and the musical numbers, some of which are very difficult, are coming along beautifully under the watchful eye of the talented Helen Klassen.

So come. Bring your kids or doing something good. Support



REGIONAL FEB. 26/96

# Theatre offers just Desserts

By Joanne Newton

HIGH RIVER - Ready to shake off the winter blues, maybe even paint the town red?

In a color-full event promising to be as refreshing as a rainbow, the Windmill Theatre Players presents their fourth annual Dessert Theatre of One-Act Plays March 8 and 9 at the Highwood Memorial Centre.

Each of the four one-act plays to be presented this year has its own unique dramatic hue, ranging from the tender and traumatic to the madcap and mythical.

At one end of the spectrum, Crossing the Bar is a light-hearted black or (perhaps more aptly) grey comedy about two silver-haired ladies who get together over a coffin at the funeral of a friend.

In Full Frontal Lobotomy, a play by WTP playwright Karen King, four 30-something friends talk about life and friendship with both comic and penetrating insights as they get back to nature on a camping trip.

A rosy sunset glow fades to the deep blue of evening on the set of The Enchanted Mesa as the husband

and wife in this drama struggle with the rocky foundation of their relationship together.

Lastly, the striking white and blues which might be expected of an austere Greek drama are missing from the motley mayhem of the "coarse-acting" Oedipus Wrecked. Also by Karen King, this play puts a new twist on the classic tale of myth and madness.

Patrons may encounter strong language during some of the performances

Between plays, the theme of colors of the rainbow will extend to the songs, contest and of course the delectable desserts to be offered.

The intent is to present an evening of entertainment as bright as a painter's palette that is satisfying to the palate of the sweet-tooth as well.

WTP's Dessert Theatre of One-Act Plays will take place Friday and Saturday, March 8 and 9 at High River's Highwood Memorial Centre. Doors open at 7 p.m. for desserts with curtain rising at 8 p.m.

Ticket price includes dessert and tea/coffee and are available at the door or by calling Celia at 652-7913 or Karen at 260-1111.

8 HIGH RIVER TIMES Tuesday, February 27, 1996



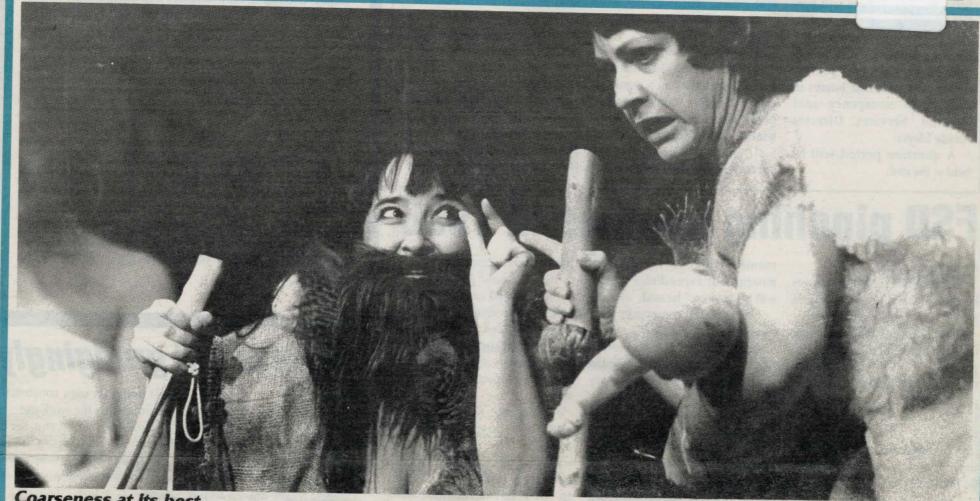
Sisterly love

Linus (Logan Campbell) never gets his way where Lucy (Rachelle Siggelkow) is concerned. You're a Good Man Charlie Brown sold out 160 tickets last weekend in the Centennial Library. Photo by Tammy McBride

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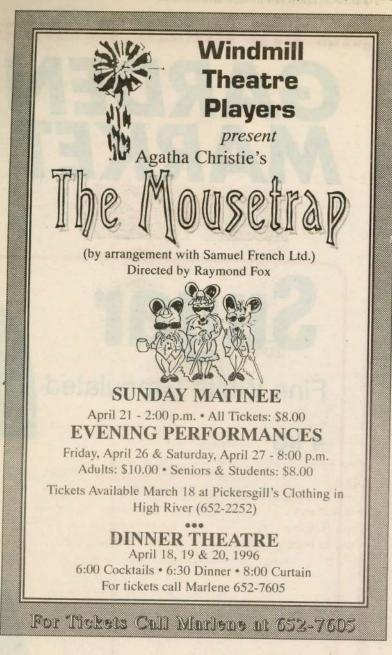
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# 92nd Year No. 11 Tuesday, March 12, 1996



Coarseness at its best

Ro Montgomery plays an over-acting shepherd in Saturday night's Windmill Theatre Players production Oedipus Wrecked. The coarse acting play was the hit of the Windmill's dessert theatre consistently attracts full crowds. Photo by Dave Down



### One-act festival

Submitted by Steve Penman

This weekend, Windmill Theatre Players will host the annual Alberta Zone 8 Adult One Act Play Festival at the Highwood Memorial Centre.

The festival takes place in three sessions over the weekend. The first session, March 15 at 7:30 p.m., will feature Windmill entries *The Enchanted Mesa*, directed by Joann Newton, and *Crossing The Bar*, directed by Steve Penman, plus *A Resounding Tinkle*, directed by Ute Holewa, from BraggArts Players of Bragg Creek.

The second session, March 16 at 2 p.m., features a work by Nanton playwright Larry MacKillop; The Three Little Pigs and Other Capitalist Lies, directed by Hazel Parker of BraggArts Players. This will be followed by Strathmore Theatre Players production of Laundry and Bourbon, directed by Shawna Lowe Loftus.

The third and final session, March 16 at 7:30 p.m., will feature two more Windmill Theatre entries, Full Frontal Lobotomy, directed by Ruth Aitcheson and Oedipus Wrecked, directed by Karen King, as well as Strathmore Theatre Players production of A Galway Girl, directed by Betty Castella.

Adjudicator Carol Curties, a drama instructor at Mount Royal College, will share her insights and opinions about the plays at the end of each session. At the conclusion of the festival, she will present several individual awards then select those plays which will advance to the provincial festival.

Tickets for the production will be available at the door.

Anyone planning to attend should be aware some plays contain strong language which may be offensive.

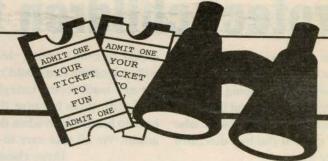
For more information, please call Steve Penman at 652-7913.

H.R. TIMES MAR. 12/96

8 HIGH RIVER TIMES Tuesday, March 5, 1996

# After Hours

HAPPENINGS IN HIGH RIVER & DISTRICT



# Windmill Theatre's rainbow after the storm

By Joann Newton

Delectable desserts and daring dramatic works are this year's offerings at the Windmill Theatre Players fourth annual Dessert Theatre of One-Act Plays March 8 and 9 at the Highwood Memorial Centre.

Colors of the rainbow is this year's theme for the kaleidoscopic event in which four one-act plays will be performed with musical interludes and all the desserts you can eat before, during and between performance.

The four plays to be offered this year cover a broad spectrum of dramatic perspective.

Each of the plays also is to be presented at this year's Regional Festival of One-Act Plays on March 15 and 16.

Shades of gray tinge the lighthearted black comedy *Crossing* the Bar about two silver-haired ladies who get together over the coffin of a mutual friend. Directed by Steve Penman, the cast features Shannon Simmington, Celia Penman and Jim Goodwin. Full Frontal Lobotomy, directed by Ruth Aicheson, is a play in which four 30-something friends decide to go green on a camping trip.

Written by WTP's Karen King, the back-to-nature landscape provides the stage for four views of friendship presented by Mark Aicheson, Janet Goodwin, Bill Stevenson and Laura Wall.

The rosy glow of sunset fades to evening blue on the set of *The Enchanted Mesa* matching the emotional hue of the character in

this play. A husband and wife, played by Bill Tupkal and Ro Montgomery, struggle to the top of a mesa, then proceed to struggle with the foundation of their marriage of 14 years. It is directed by Joann Newton.

Finally, the colorfully off-beat play, *Oedipus Wrecked*, is a coarseacting play loosely based on the classic tale of myth and madness. Written and directed by Karen King, it's destined to be a masterpiece of motley mayhem.

Patrons may encounter strong

language during some of the performances.

WTP's Dessert Rainbow follows three years of Dessert Storm and promises to be a welcome respite to the winter blues and blahs. Doors open at 7 p.m. with curtain at 8 p.m.

Ticket price includes desserts and tea or coffee and are available at the door or by calling Celia Penman at 652-7913 or Karen King at 260-1111.

#### You're a Good Man Charlie Brown makes extended run

The response to You're A Good Man Charlie Brown has been tremendous. The run has been extended to include a performance on March 3 at 2 p.m. and March 5 at 7 p.m. Be sure to call and reserve your tickets now.

The library will host another exciting Science Alberta exhibit, Larger Than Life, April 22 through May 25. To ensure the exhibit on microscopes is available for public viewing the maximum amount of time, we require volunteers to supervise the hands-on display. No prior experience or knowl-

edge is required, just a keen interest in helping the library and promoting science.

The Marigold Library System has produced a new brochure entitled, Job Hunting Begins At Your Library. It outlines some of the titles that are available in the Marigold Library System. A display of some excellent titles has been arranged at the library. Books which are in a display may be borrowed immediately, please ask a librarian for assistance.

Remember to use your library for all its worth!



SNOOPY SHADOW — Snoopy, played by Kristie-Lynn Small, does a growling number from the top of her dog house in the Windmill Youth Players production of

You're a Good Man Charlie Brown. The production was so popular its run was extended by several performances. Photo by Dave Down.

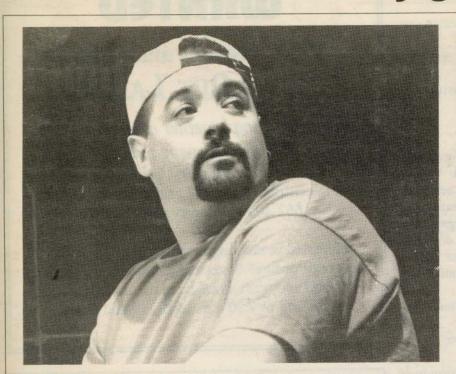
#### THE REGIONAL, MAR. 18, 1996



PEANUT GALLERY — Charlie Brown, played by David Graham, is serenaded in the opening scene of You're a Good Man Charlie Brown. The Windmill Youth Players

production debuted at the High River Centennial Library and drew such enormous crowds its run was carried into several extra shows. Photo by Dave Down.

## Full Frontal Lobotomy goes to provincials



Mark Aitcheson is Laurence in Full Frontal Lobotomy. Photo by Dave Down

Submitted by Steve Penman

The 1996 alberta Zone Eight Drama Festival took place in High River, March 15 and 16.

There were eight entries in the festival from theatre groups in

Bragg Creek, High River and Strathmore.

Adjudicator Carol Curties from Mount Royal College had the task of choosing the best production and best performances.

Citing the ensemble cast's full realization of the author's intent, she selected Full Frontal Lobotomy, directed by Ruth Aitcheson of High River's Windmill Theatre Players, as best production.

This show, along with runner-up Crossing the Bar, directed by Steve Penman of Windmill, will represent the zone at the provincial festival in Medicine Hat, April 12 and 13.

The Enchanted Mesa, directed by WTP's Joann Newton, was selected as alternate runner-up.

The award for best performance by a female actor went to Shannon Simington of Windmill Theatre, for her portrayal of Gretchen in Crossing the Bar.

Honorable mention went to Sharon Duncan as Joy Patsula in BraggArts Players production of Three Little Pigs and Other Capitalist Lies and to Maxine Morrison as Maisie in Strathmore Theatre Players production of A Galway Girl.

The award for best male actor performance went to Bill Regnier as Norm White in BraggArts Players *Three Little Pigs*.

Honorable mention went to Bill Tupkal of Windmill Theatre Players as Michael in *The* Enchanted Mesa and to Michael Ell as Dermot in Strathmore Theatre Players A Galway Girl.

H.R. TIMES APR. 2, 1996

## Mousetrap will ensnare you

By Shannon Simington

It's not Shakespeare or Gone with the Wind, but it is the longest continuous running stage production of all time - Agatha Christie's The Mousetrap.

Since its debut in 1953, *The Mousetrap* has been playing somewhere on stages around the world non-stop.

The play opened in London, where the original cast set an unprecedented record in the number of performances.

Like the pink bunny on T.V., they just kept on going and going, day in and day out for nearly 40 years!

Take a moment and think about what could drive a group of actors to go through the same motions and deliver the same dialogue more than 14,000 times with the same zest and energy as their opening night!

The answer is an exceptional play with a good mix of mystery, intrigue, humor, malice and love with real, but captivating, characters which gives the actors every opportunity to explore their own creative juices, as well as a strong plot line.

Windmill Theatre Players will bring this timeless piece to High River in April when it stages *The Mousetrap*, enriching its dedicated fans and new theatre goers with the same qualities appreciated by audiences for decades.

Accepting the challenge of directing for the first time, WTP's own Raymond Fox has helped his cast explore the nuances of the early 1950's and delve into the characters Agatha created, transforming their familiar local faces into seemingly different people.

Assistant Director Darlene Goodwin adds her touch by paying critical attention to the many small details necessary to plunge the audience into a different place, a different time.

The freshness of this production doesn't stop there. Appearing on stage for the very first time will be Carla Schmidt as Mollie Ralston, Barry

Maynard as Christopher Wren and Dave Burton as Sergeant Trotter. Seasoned actors moving into principal roles include Nina and Cliff Cameron as Miss Casewell and Giles Ralston. Rounding out the cast are veteran performers Leah Ritz as Mrs. Boyle, Bill Regnier as Major Metcalf and Steve Penman as Mr. Paravicini.

The Mousetrap can be seen at dinner theatre April 18 to 20 at evening performances April 26 and 27 or at the Sunday matinee April 21.

So, the message is clear. If you love going to live stage productions or have never been to a live stage production, enjoy reading a good murder mystery or are an Agatha Christie fan or fall somewhere between adolescence and golden age, *The Mousetrap* promises to entertain you.

Set aside one of the above dates and call Marlene at 652-7605 for ticket information soon.

You won't be disappointed.